



International specialist conference on  
creative speech in therapy  
and education

**Towards maturity on earth through creative  
speech**

Assisting incarnation for children and adolescents through  
creative speech

**23 to 26 October 2019**

Medical Section  
in collaboration with the  
Section for the Performing Arts

**Goetheanum**

Dear Fellow Creative Speech Specialists

Dear All working with language,

Dear All interested in language,

The development of the consciousness soul – the highest soul constituent in the human being – since the start of the modern age requires increasingly differentiated language capacity to adequately perceive, become aware of and communicate our inner soul life. Instead, the use of modern technology has led to an increasing loss in language capacity and this in turn to a growth in the readiness to use violence. This means that human beings are at existential risk in their humanity.

Rudolf Steiner investigated the decline of language and language skills. In order to counter this, he – together with the speech artist Marie Steiner-von Sivers – developed creative speech by means of which language is created out of the qualities of the speech sounds (vowels and consonants). Using creative speech, people can, on the one hand, bring their own language to life in artistic and everyday speech and, on the other hand, stimulate and support individual physical, soul and spiritual developmental processes in education, agogics and therapy.

For this reason Rudolf Steiner in his first teacher training course in August 1919 – directly before the opening of the Waldorf school in Stuttgart – introduced creative speech and from the third seminar class onwards had the aspiring teachers work on their own language and language capacity by means of various different speech exercises. Thus the impulse of creative speech has from the beginning been closely and indivisibly associated with the impulse of Waldorf education. Creative speech is one of its crucial and indispensable elements, serving both the development of the pupils and teachers.

It is the intention of this international specialist conference for therapeutic and educational creative speech in 2019 to bring to expression and experience the close and existential connection between creative speech and Waldorf education with its eminently important task in the education and upbringing of the pupils to support their incarnation process.

Four inwardly connected *lectures* will give an overview over

- *the connection of language development and personal development and the trends and forces threatening them (Rainer Patzlaff)*
- *the importance of creative speech for the Waldorf school and its current situation (Ulrich Maiwald)*
- *the use of creative speech in the first eight years of school (Xandor Koesen-York)*
- *the use of creative speech in the four upper school classes 9 to 12 (Jutta Nöthiger)*

The topic of the conference will be deepened in the five *morning workshops* in accordance with the background and focus of the group leaders as well as the questions of participants.

The five *specialist groups in the afternoon* will work in greater detail on a specific aspect with which the group leader(s) have concerned themselves more intensively.

There will be time in the *first plenary session on Thursday afternoon* for reports from the Sections, training centres and projects and from participants in their practice field.

→ *Coordinator: Kirstin Kaiser (kirstin.kaiser@medsektion-goetheanum.ch)*

*Please notify Kirstin Kaiser of reports before the conference if possible.*

In the *second plenary session on Friday afternoon* the speakers and additional participants will pursue the question of the future of creative speech in the field of Waldorf education in a *panel discussion* with the inclusion of the audience.

Under the motto: *'In my mouth the words are melting'*, the public event *'Poetry in the evening'* on Friday evening will give participants the opportunity to perform their own lyric, epic and dramatic contributions in creative speech in various languages. The motto comes from the first song of the *Kalevala*: "In my mouth the words are melting, and the fables tumble from me, as towards my tongue they hasten, at my teeth are separated." – a depiction of the incarnation process of words and language.

→ *Coordinator: Philip Jacobsen (kontakt@nonkonform.ch)*

*Please notify Philip Jacobsen about contributions before the conference if possible.*

The final plenary session is intended to serve, on the one hand, a look back at and recall of the personal and communal fruits of the conference and to see what might have been done differently; and, on the other hand, to look ahead to the conference in 2020 which will be devoted to the subject of research.

The artistic conclusion of the conference will be organised by an *ad hoc* group of actors and creative speech artists under the direction of Johannes Händler with the piece *Demetrius* by Herman Grimm (1828–1901).

Alongside our creative speech colleagues, we would like to use this conference also to invite those from the Waldorf schools (teachers, school physicians, parents) who are interested in the subject. Please make any such people you know in a professional or personal capacity aware of our conference.

We are very much looking forward to this special conference and to many participants, and hope that it can provide new impulses for creative speech in the education sphere.

On behalf of the preparatory group, the Medical Section and the Section for the Performing Arts of the School of Spiritual Science at the Goetheanum

*Philip Jacobsen*

***Matthias Girke and Georg Soldner***

For the Medical Section

***Philip Jacobsen, Claudia Kringe-Andres,***

***Marion Schroth and Xandor Koesen-York***

For the preparatory group

***Stefan Hasler***

For the Section for the Performing Arts

***Kirstin Kaiser***

For the International Coordination of Art Therapy

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## Contact and conference information

### *For contributions for the commemoration of the dead*

Please contact Silke Kollwijn.

Contact [silke.kollwijn@goetheanum.ch](mailto:silke.kollwijn@goetheanum.ch)

### *For contributions and reports from the professional fields*

For the unit on Thursday afternoon please contact Kirstin Kaiser.

Contact [kirstin.kaiser@medsektion-goetheanum.ch](mailto:kirstin.kaiser@medsektion-goetheanum.ch)

### *Artistic contributions for the poetry evening*

You are welcome to let Philip Jacobsen know about them in advance.

Contact [kontakt@nonkonform.ch](mailto:kontakt@nonkonform.ch)

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## Workshops – Deepening the conference topic

Thursday to Saturday, 11.15–12.30

*The three units of each workshop build on one another.*

### 1. Rachel Wood and Philip Jacobsen [DE / EN / FR](#)

*Rachel Wood* – Therapeutic creative speech practitioner, working in Camphill School Aberdeen with children and young adults in need of special care and co-workers, Aberdeen (Scotland)

*Philip Jacobsen* – MSc in psychology, biography work, Dornach (Switzerland)

### 2. Elke Irene Scheuffele [DE / EN / NL / PT](#)

Creative speech practitioner, actor and speech therapist, working in a special educational needs Waldorf school in Bonn, a Waldorf school in Cologne, and at the teacher training seminars in Lisbon, Alfter (Germany)

### 3. Agnes Zehnter and Rainer Patzlaff [DE](#)

*Agnes Zehnter* – Creative speech practitioner, lecturer in speech, Dornach (Switzerland)

*Rainer Patzlaff* – Director of the IPSUM Institute in Stuttgart, professor emeritus for childhood education (Alanus University), Stuttgart (Germany)

### 4. Ulrike Hans [DE](#)

Creative speech practitioner, lecturer in creative speech at the Freie Hochschule Stuttgart - Seminar for Waldorf Pedagogy, Stuttgart (Germany)

### 5. Renate Pflästerer [DE / EN](#)

Creative speech practitioner and speech therapist, Logoi Free Academy for Creative Speech, Drama and Social Art, Mannheim, director of the Academy since 2008, Jungenheim (Germany)

## Wednesday, 23 October

**15.00–16.30**

### School meeting for School members

6th class lesson

Creative speech, introduction and discussion

*Given by Marjo v. d. Himst,*

*Xandor Koesen-York, Oliver Ifill*

- or -

**15.00–16.30**

### introduction to the Class work of the School of Spiritual Science

Open event for members and non-members  
of the First Class

*Given by Agnes Zehnter*

**17.00** Conference start

**17.00–18.30**

### Welcome and introduction

Foundation Stone verse

and commemoration of the dead

**18.30–20.00** Evening break

**20.00–21.30**

### The depth dimensions of language for the development of the child

New research in the digital age  
and its educational consequences

*Lecture by Rainer Patzlaff*

## Thursday, 24 October

**08.00–08.45**

### Bothmer® gymnastics

*With Urs Kohler*

**09.00–10.30**

### Teaching creative speech for class 1 to class 8

What comes to expression?

*Lecture by Xandor Koesen-York*

**10.30–11.15** Coffee break

**11.15–12.30**

### Workshops

Deepening the conference topic

**12.30–14.30** Lunch break

**14.30–15.45**

### Specialist groups

**15.45–16.15** Coffee break

**16.15–16.45**

### Speech choir (DE/EN)

*with Renate Pflästerer and Sibylle Eichstaedt*

**17.00–18.30**

### Plenary session on Section work.

Reports from the professional fields

*Moderator Kirstin Kaiser*

**18.30–20.00** Evening break

**20.00–21.15**

### The importance of creative speech at Waldorf schools and its current situation

*Lecture by Ulrich Maiwald*

## Friday, 25 October

08.00–08.45

### Bothmer® gymnastics

*With Urs Kohler*

09.00–10.30

### Grasping language, Developing thinking

Creative speech in class 9 to class 12  
*Lecture by Jutta Nöthiger*

10.30–11.15 Coffee break

11.15–12.30

### Workshops

Deepening the conference topic

12.30–14.30 Lunch break

14.30–15.45

### Specialist groups

15.45–16.15 Coffee break

16.15–16.45

### Speech choir (DE/EN)

*with Renate Pflästerer and Sibylle Eichstaedt*

17.00–18.30

### The future of creative speech at the Waldorf school

*Panel discussion with Agnes Zehnter, Claus  
Peter Röh, Jutta Nöthiger, Stefan Hasler,  
Ulrich Maiwald and Ulrike Hans*

*Moderator Xandor Koesen-York*

18.30–20.00 Evening break

20.00 to approx. 21.15

### Poetry in the evening

"In my mouth the words are melting..."  
*Contributions from participants*

## Saturday, 26 October

08.00–08.45

### Bothmer® gymnastics

*With Urs Kohler*

09.00–10.30

### Case report and exercises

*Contributions from Eva Sonnleitner and Elke  
Scheuffele*

10.30–11.15 Coffee break

11.15–12.30

### Workshops

Deepening the conference topic

12.30–14.30 Lunch break

14.30–15.45

### Specialist groups

15.45–16.15 Coffee break

16.15–16.45

### Speech choir (DE/EN)

*with Renate Pflästerer and Sibylle Eichstaedt*

17.00–18.30

### Resonance from the panel discussion and concluding plenary session

*Moderator Philip Jacobsen*

18.30–20.00 Evening break

20.00 to approx. 22.15

### "Demetrius"

A drama by Herman Grimm  
Performance by project ensemble  
*Directed by Johannes Händler*

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## Specialist groups

Thursday to Saturday, 14.30–15.45

*The three units of each specialist group build on one another.*

### 6. "Breathe fire in your thoughts to stop freezing up completely..." \*Quote: Amewu [DE](#)

It is essential in upper school that speech is connected with the body, it needs movement, dynamic. As teachers, we have to listen very closely and have clear objectives with regard to quality; on the other hand we have to have an open mind and heart for the impulses of the young people. Don't be frightened of rap & co. We will work with suitable poems and texts, speech and physical exercises, contributions of creative speech for metrics/poetry lessons and basic rhetorical exercises. Contributions welcome.

*Jutta Nöthiger, creative speech practitioner, art therapist (ED), Birsek Rudolf Steiner School, Dornach (Switzerland)*

### 7. Rudolf Steiner's speech exercises with teachers and pupils [DE](#)

Gestures that support sounds and speech. Transformation of speech exercises through the age groups from class 1 to class 12. Examples of their use through poems. Rudolf Steiner's speech exercises are often "without meaning" but are not "meaningless". When we discover their inner structure, the "precise imagination" awakens in us so that we can invent many ways of practice which correspond to the meaning and purpose of the exercises. The speech exercises then become applied knowledge of the human being.

*Serge Maintier, creative speech practitioner, lecturer in speech, independent practice in Freiburg im Breisgau (Germany)*

### 8. The technique in the spirit of grasping and letting go of the sound – a practice path [DE](#)

How can the sound help the growing child to incarnate? The speaking human being as midwife of the I.

("Pedagogical law", Curative Education Course GA 317, p. 33-34 and p. 142-144)

*Edith Guskowski, creative speech practitioner, art therapist (ED) and special educational needs teacher, Arlesheim (Switzerland)*

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## Specialist groups

### **9. Drama and educational ideals - drama main lesson at the Waldorf school [DE](#)**

What challenges and necessities arise in a class 8 class play in comparison to a class 12 class play? Drama between art and education. What tasks does this give rise to? This specialist group will give an insight into the work: from the storyline through the atmosphere to the experience of the wise character. With exercises and improvisations from Michael Chekov.

Please bring comfortable clothing.

*Marion Schroth, therapeutic creative speech practitioner, drama teacher, Tennental Village Community, Deckenpfronn (Germany)*

### **10. Work with children and adolescents with behavioural disorders [DE](#)**

How do I awaken the willingness of children and adolescents with behavioural disorders to work with speech therapy so that they take pleasure in it and are happy to come again? I will show examples of practical exercises and various props from my practice in schools and am happy to provide time for examples from colleagues.

*Andrea Klapproth, creative speech practitioner, art therapist (ED), Lenzburg Rudolf Steiner School, Zurich (Switzerland)*

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## Lecturers and Contributors

**Sibylle Eichstaedt** MA has lived in England for 30 years and works as a creative speech practitioner particularly in educational and therapeutic settings, Stroud (England)

**Edith Guskowski**, art therapist ED specialising in drama and speech therapy, special educational needs teacher, Arlesheim (Switzerland)

**Ulrike Hans**, creative speech practitioner, MA in verbal communication and rhetoric, lecturer in creative speech at the Freie Hochschule Stuttgart/Seminar for Waldorf Pedagogy in Stuttgart (Germany)

**Stefan Hasler**, Section head for Performing Arts at the Goetheanum, trained as a pianist and conductor and eurythmist, lecturer at Alanus University, Dornach (Switzerland)

**Philip Jacobsen**, MSc in psychology, occupation as human resources manager in private business and as course leader in courses for the unemployed, now as biography worker, 25 years of creative speech with Christian Althaus in Zurich, Dornach (Switzerland)

**Kirstin Kaiser**, adult education teacher, creative speech practitioner and graduate (diploma) art therapist (ED) specialising in drama and speech therapy, lecturer at AmWort on the artistic and therapeutic training course, therapist at Klinik Arlesheim AG, coordinator of art therapy (ICAAT), Ettingen (Switzerland)

**Andrea Klapproth**, creative speech practitioner, art therapist ED specialising in drama and speech therapy, Lenzburg Rudolf Steiner Special School, independent practice in Zurich; artistic activity and recitation, Zurich (Switzerland)

**Xandor Koesen-York**, therapeutic and educational creative speech practitioner, art therapist (ED) specialising in drama and speech therapy; Krefeld Therapeutic Centre / Essen Free Waldorf School, Straelen (Germany)

**Urs Kohler**, Bothmer® gymnastics and gym teacher / sculptor and design art teacher. Work on various courses with Bothmer® gymnastics, at conferences, seminars, and ongoing courses for laypeople, artistic design, clay modelling, stone carving in the upper school of Basel Rudolf Steiner School, Basel (Switzerland)

**Silke Kollewin**, creative speech practitioner, actor, art therapist (ED) specialising in drama and speech therapy, member of staff in the Speech Department of the Section for the Performing Arts, work in Waldorf schools and in independent practice in Basel, independent artistic activity, Dornach (Switzerland)

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## Lecturers and Contributors

**Claudia Kringe-Andres**, creative speech practitioner, art therapist (ED) specialising in drama and speech therapy, therapist at Klinik Arlesheim AG, Dornach (Switzerland)

**Serge Maintier**, freelance creative speech practitioner, speech therapist, lecturer in speech, doctorate in linguistics (air sound flow forms), member of staff at the Eugen Kolisko Academy for Anthroposophic Medicine, IPSUM staff member, member of staff of Insel: Training in Hand Gesture Games as Developed by W. Ellersiek, lecturer in speech on advanced training courses for kindergarten teachers, teachers and physicians, 17 years as a Waldorf teacher, Freiburg im Breisgau (Germany)

**Ulrich Maiwald**, graduate (diploma) creative speech practitioner/actor and drama teacher BUT, from 1992-2017 work as creative speech practitioner and drama teacher at the Haan-Gruiten Free Waldorf School, numerous educational speech and drama projects at publicly-funded schools and cultural facilities, since 2012 professor of speech and performative art at Alanus University in the Department of Education, lecturing activity in teacher training and adult education as well as in various training and further training establishments, many years of work as an actor in the "teatro d' arte scarello" and as a freelance reciter and actor, Haan-Gruiten (Germany)

**Jutta Nöthiger**, creative speech practitioner, art therapist ED specialising in drama and speech therapy, Birsek Rudolf Steiner School, Aesch (Switzerland)

**Rainer Patzlaff**, director of the IPSUM Institute in Stuttgart, professor emeritus for childhood education (Alanus University), Stuttgart (Germany)

**Renate Pflästerer**, MA in German/English, creative speech practitioner and speech therapist, Logoi Free Academy for Creative Speech, Drama and Social Art, Mannheim, director of the Academy since 2008, previous work includes freelance involvement in various stage projects, as therapist in the Michael Therapeutic Centre Heidelberg, in Waldorf teacher training in Mannheim, as school creative speech practitioner at the Darmstadt Free Waldorf School, Jugenheim (Germany)

**Claus-Peter Röh**, after many years working as a Waldorf teacher, today Section head of the Pedagogical Section at the Goetheanum, Dornach (Switzerland)

**Elke Irene Scheuffele**, creative speech practitioner, actor, speech therapist, work in a Waldorf special school in Bonn, a Waldorf school in Cologne, and at the teachers training seminars in Lisbon, Alfter (Germany)

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## Lecturers and contributors

**Marion Schroth**, therapeutic creative speech practitioner and drama teacher, leads the Ensemble TennenTalTheater as inclusive theatre, additionally drama projects for young adults in training, many years of experience with class plays: class 6 to class 12, therapeutic work using the Chekov method for anxiety and panic disorders. Tennental Village Community, Deckenpfronn (Germany)

**Eva Sonnleitner**, creative speech practitioner, Münchenstein Rudolf Steiner School, Dornach (Switzerland)

**Rachel Wood**, therapeutic creative speech practitioner, work in Camphill School Aberdeen with children and young adults in need of special care and co-workers, Aberdeen (Scotland)

**Agnes Zehnter**, creative speech practitioner, AmWort course leader, coordinator of creative speech training worldwide within the Section for the Performing Arts, co-founder of the Creative Speech Network, artistic, educational and therapeutic work, Dornach (Switzerland)

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## General information

We are happy to provide simultaneous interpretation for our foreign guests if required. However, we hope you will understand that this is only financially viable for us if there are seven or more participants for any given language group; if fewer participants register for a particular language, you are requested to bring your own translator whom we will, of course, offer a free ticket for the conference.

(Requests by 10 October 2019 to [francois.bonhote@medsektion-goetheanum.ch](mailto:francois.bonhote@medsektion-goetheanum.ch))

## Registration

Goetheanum Empfang, Postfach, 4143 Dornach, Switzerland

Tel +41 61 706 44 44 | Fax +41 61 706 44 46 | [tickets@goetheanum.org](mailto:tickets@goetheanum.org)

## Donations

To support the "Specialist creative speech conference"  
(not to be used for remittance of the conference fee).

*Allg. Anthrop. Gesell. / Med. Sektion / Raiffeisenbank Dornach*

IBAN: CH53 8093 9000 0010 0605 6 / BIC: RAIFCH22

*Purpose 'ST 2019'*

*Med. Sektion / Förderstiftung AM / Volksbank Dreiländereck eG*

IBAN: DE92 6839 0000 0000 9707 60 / BIC: VOLODE66

*Purpose 'ST 2019'*

Publishing information



*Medical Section at the Goetheanum*  
Rüttiweg 45, 4143 Dornach, Switzerland

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# Notes

# Booking Form

# 9TS

Towards maturity on earth through creative speech

Study Conference on Therapeutic and Educational Curative Speech

of the Medical Section in collaboration with the Section for the Performing Arts

at the Goetheanum from Wednesday, 23 to Saturday, 26 October 2019

Booking closes: Wednesday, 9 October 2019

Please complete the booking form and mail, fax or email to:

Goetheanum Empfang, Postfach, CH-4143 Dornach

Fax + 41 61 706 4446, Tel. + 41 61 706 4444 email tickets@goetheanum.org

Please fill out in block capitals!

Ms  Mr

Name, first name \_\_\_\_\_

Billing address  private address  address of institution \_\_\_\_\_

if so, name of institution \_\_\_\_\_

Street, n° \_\_\_\_\_

Town \_\_\_\_\_

Postcode \_\_\_\_\_

Country \_\_\_\_\_

Phone/fax \_\_\_\_\_

Email \_\_\_\_\_

Occupation \_\_\_\_\_

I need translation into  English

Conference ticket

CHF 360 (with sponsorship<sup>1</sup>)  CHF 270 (regular price)  CHF 160 (concessions<sup>2</sup>)  CHF 100 (students<sup>3</sup>)

Meals (3 lunch, 4 evening meal)  CHF 175

Food intolerance  Gluten  Lactose

Bothmer Gymnastics (8.00)

Speech choir DE (16:15)  or Speech choir EN (16:15)

Workshops (11.15) 1<sup>st</sup> choice, n° \_\_\_\_\_ 2<sup>nd</sup> choice<sup>4</sup>, n° \_\_\_\_\_ 3<sup>rd</sup> choice<sup>4</sup>, n° \_\_\_\_\_

Specialist Groups (14.30) 1<sup>st</sup> choice, n° \_\_\_\_\_ 2<sup>nd</sup> choice<sup>4</sup>, n° \_\_\_\_\_ 3<sup>rd</sup> choice<sup>4</sup>, n° \_\_\_\_\_

Parking at the Goetheanum  Parking permit: CHF 25

Insurance

Cancellation insurance (5% of the total costs, CHF 10 minimum)

See cancellation conditions in the General Information

Payment methods

on invoice (only Switzerland and Euro zone)

Credit card (all countries)  Visa  MasterCard

Card number: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Expiry date: \_\_\_\_ / \_\_\_\_

I agree to the terms of payment and cancellation.

\_\_\_\_\_  
Place, date, signature

<sup>1</sup> Should you be in a position to pay an additional amount, this would help to cover the costs of the conference and support the work of the section.

<sup>2</sup> Concessions apply for OAPs, the unemployed and people with disabilities who receive benefits.

Proof of status has to be submitted with your booking form.

<sup>3</sup> For students, schoolchildren, those in training, military or civil service. Proof of status has to be submitted with your booking form.

<sup>4</sup> When registering, your first choice is no longer open, is cancelled or will be cancelled, your second and third choice will be taken into account. If your first, second or third choice is full, we will try to contact you. Please look for updated information at the start of the conference.

Terms and Conditions will be sent on request or can be accessed online at <https://www.goetheanum.org/en/events/informations/>. The Biannual events magazine (Pdf-Download) can be found also there.

# General Information

Towards maturity on earth through creative speech  
Study Conference on Therapeutic and Educational Curative Speech  
of the Medical Section in collaboration with the Section for the Performing Arts  
at the Goetheanum from Wednesday, 23 to Saturday, 26 October 2019  
Booking closes: Wednesday, 9 October 2019

Conference fees: with sponsorship <sup>1</sup> :	CHF 360	with meals:	CHF 535
regular price:	CHF 270	with meals:	CHF 445
concessions <sup>2</sup> :	CHF 160	with meals:	CHF 335
students <sup>3</sup> :	CHF 100	with meals:	CHF 275

## Conference meals

Conference meals (vegetarian) include 3 lunch and 4 evening meal at CHF 175 in total. Lactose-free and gluten-free dishes can be provided. We regret that any other food intolerances cannot be catered for.

## Parking permit

For the period of the conference: CHF 25 (not right next to the Goetheanum building).  
If you have a disability, please display your disability badge in your car.

## Methods of payment/confirmation

On receipt of a group application, the respective institution will receive the account for the group. Subsequent bookings can only be applied for and paid on an individual basis.

**Credit cards (all countries):** The full amount will be charged to your credit card as soon as your booking has been processed. You will receive postal or email confirmation of your booking and payment.

**Invoice Switzerland:** Confirmation of booking and an invoice will be sent to you once your booking has been processed. Please note that we only send out invoices up until 10 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

**Invoice Eurozone:** Confirmation of booking and an invoice will be sent to you once your booking has been processed (Euro account). Please note that we only send out invoices up until 14 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

**Other countries:** Once your booking has been processed you will receive a confirmation by post or email. The amount due will either be charged to your credit card or you can pay on arrival. Bank transfers are not possible.

Please note that the conference fee must be paid before the conference starts.

Conference tickets: Tickets can be collected at the Reception until half an hour before the conference starts, also if you pay on arrival. We accept cash (Euro and CHF), VISA, MasterCard, ec-direct and Postcard-Schweiz.

Cancellation: Bookings may be cancelled free of charge up to 14 days prior to the beginning of the conference (9.10.2019, date of posting). After that, 50% of the conference fee will be charged. Meals and parking permit may be cancelled free of charge up to 1 day prior to the begin of the conference (22.10.2019). Cancellation on the day when the conference begins or failure to attend are subject to a 100% invoice total. Substitutes will be accepted at no extra cost.

Cancellation insurance: Subject to a payment of 5% of total costs (CHF 10 minimum) full cancellation insurance can be taken out to cover illness (including dependent children and partner), job loss and force majeure. Please ask for our terms of insurance or visit [www.goetheanum.org/6053.html](http://www.goetheanum.org/6053.html).

Data processing: All data will be electronically recorded and filed and not passed on to any third party.

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## Goetheanum Guest Houses and Accommodation

Haus Friedwart	from CHF 75, about 5 min. walk to the Goetheanum phone +41 61 706 42 82, <a href="http://www.friedwart.ch">www.friedwart.ch</a>
Begegnungszentrum	from CHF 30, about 10 min. walk to the Goetheanum phone +41 61 706 42 82, <a href="mailto:friedwart@goetheanum.ch">friedwart@goetheanum.ch</a>
Accommodation bureau	rooms from CHF 55 <a href="mailto:kontakt@rooms-dornach.ch">kontakt@rooms-dornach.ch</a> ; <a href="http://www.rooms-dornach.ch">www.rooms-dornach.ch</a>

Prices are per person per night. Prices for accommodation cannot be guaranteed.

You can find further accommodations on our website: [www.goetheanum.org/4283.html](http://www.goetheanum.org/4283.html)