

International Conference  
for Curative Education  
and Social Therapy  
8th to 12th October, 2018  
Goetheanum  
Dornach

# social play space

**Making Room for Fulfilling Biographies**



Goetheanum, School of Spiritual Science  
Curative Education and Social Therapy Council  
[www.khsdornach.org](http://www.khsdornach.org)

## Program

Time	Monday, October 8th	Tuesday, October 9th
09:00		Common opening *
		The Soil of Social Therapy (en) <i>Daniel McKanan</i>
10:30		Break
11:15		Workshops
12:45		Lunch break
14:30		Half an hour of art
15:15	Meeting of contributors	Workshops
17:00	Artistic opening *	Panorama (ge/en - see program)
18:00	Dinner break	Dinner break
20:00	Embodied Resonance The I-to-I Encounter as Foundation Stone of the Social Organism (ge) <i>Jan Göschel</i>	Sneak Preview! First impressions from the newly founded Eurythmy Ensemble at the Goetheanum stage <i>Artistic direction: Eurythmy Ensemble</i>

\* Artistic concept: Johanna Lamprecht and Jakob Bergsma

Wednesday, October 10th	Thursday, October 11th	Friday, October 12th
Common opening *	Common opening *	Common opening *
Social Conditions for a Fulfilling Life - A Different World is Possible! (ge) <i>Gerald Häfner</i>	Creating a Space of Care for Individuality, Community, Society and Planet (ge) <i>Ha Vinh Tho</i>	The Heart as the Wellspring of Social Life (en) <i>Joan Sleight</i>
Break	Break	Break
Workshops	Workshops	Artistic closing *
Lunch break	Lunch break	Closing at 12:30
Half an hour of art	Half an hour of art	
Workshops	Workshops	
Panorama (ge/en - see program)	Panorama (ge/en - see program)	
Dinner break	Dinner break	
Blooming out NOS Three - Clowns from Brazil <i>Bianca Bertalot, Maria de Jesus Rocha</i>	Roof deck celebration with music, folk dancing and snacks	





## A Warm Invitation

Anthroposophic curative education and social therapy is a broad field of work. In this field, social, educational and therapeutic approaches work together. Through this work, we try to create conditions in which everyone can lead a fulfilling life. Sometimes, when we do this, we focus on the individual human being. But whenever we do this, we also need to pay attention to our relationships. Which communities do we belong to? What kind of society do we live in? Then new questions appear: How can we create and shape these social contexts, so that everyone can have a good life and unfold their biography in freedom?

Rudolf Steiner spoke of this tension in his motto for the art of 'social architecture':

The healing social life is found,  
When in the mirror of each human soul  
The whole community finds its reflection,  
And when in the community  
The strength of each single one is living.

Our work belongs to this art of 'social architecture': We try to build social and societal spaces. These spaces should give each of us the possibility to develop our biography in dialogue with the life stories of those around us. In our international conference, we want to explore together how this can be done.

The 'Curative Education and Social Therapy Council' invites you to this event. The Council is the network of our worldwide movement. It is also a part of the School of Spiritual Science at the Goetheanum. As the Council's (still) new Leadership Team, we are very happy that we now have the opportunity to make this invitation for the first time. We would like to warmly invite all of you, who see themselves as co-creators of our work. This includes those who carry initiative, coworkers in organizations, associations and education and training centers, trainees and students, and individuals with support needs, who are interested in these questions.

We are looking forward to inspiring and stimulating encounters with colleagues from around the world.

Bart Vanmechelen

Sonja Zausch

Jan Göschel



# Information

## Conference languages

There will be simultaneous interpretation of the plenary events (lectures, panorama) into English, German, French, Italian, Spanish, Swedish and Russian.

The workshops will be offered in the languages shown.

## Plain language

The note 'in plain language' means that we will be using a clear and direct language in the workshop. We will avoid long sentences, difficult sentence structure, complicated words and unusual expressions.

## Accessible

Some workshops are listed as 'accessible'. This means that they are set up to accommodate the diverse needs of all participants as far as possible.

## Half an hour art

We invite you to start the afternoon with thirty minutes of art: eurythmy, speech or choral singing. Conference participants are welcome to attend the same or a different group each day. No registration needed.

## Panorama

For the «Panorama»-spaces, we have invited initiatives and individuals who have already made steps towards the creation of inclusive participatory social play spaces, and who have become inspirers, facilitators and visionaries.

Each afternoon, conference participants have an opportunity to meet one of these projects, to enter into conversation and to explore how the seemingly impossible can become possible in the future.

## Support for travel expenses

Conference participants from financially weaker countries and those with long travel distances may apply for financial support of travel expenses if needed.

Please address your request in writing (email or letter) to the office of the Curative Education and Social Therapy Council no later than June 10, 2018.

Please use the form provided on our website to submit your request for financial assistance.

Please wait for our response. Our ability to provide financial assistance is subject to the scope of applications received and the availability of funds.

## Note for wheelchair users

Unfortunately, we cannot guarantee that all rooms and furniture are wheelchair accessible. If you have any questions or concerns regarding accessibility, please contact the office of the Curative Education and Social Therapy Council, so that we can work on finding a solution together.

## Contact

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Ruchti-Weg 9  
CH-4143 Dornach  
Telephone: +41-(0)61-7018485  
khs@khsdornach.org  
khsdornach.org



## Lectures



Jan C. Göschel (ge)

**Embodied Resonance: The I-to-I Encounter as Foundation Stone of the Social Organism**

Member of the Leadership Team and the Training Council of the Curative Education and Social Therapy Council; President of the Camphill Academy in North America.

Daniel McKanan (en)

**The Soil of Social Therapy**

Emerson Chair at Harvard Divinity School, research on anthroposophy's contributions to social and ecological renewal.

Gerald Häfner (ge)

**Social Conditions for a Fulfilling Life - A Different World is Possible**

Leader of the Social Science Section of the School of Spiritual Science at the Goetheanum.

Ha Vinh Tho (ge)

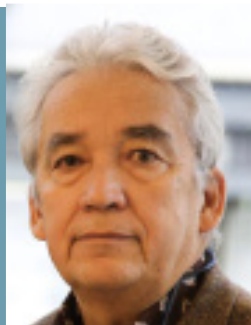
**Creating a Space of Care for Individuality, Community, Society and Planet**

Eurythmist, Waldorf teacher, Program Director of the Gross National Happiness Center in Bhutan.

Joan Sleigh (en)

**The Heart as the Wellspring of Social Life**

Member of the Executive Council of the General Anthroposophical Society at the School of Spiritual Science, Goetheanum.





# Panorama

## **New Forms of Community - New Community Movements**

For the “Panorama”-spaces, we have invited initiatives and individuals who have made steps towards the creation of inclusive participatory social play spaces. They have become inspirers, facilitators and visionaries. Each afternoon, conference participants have an opportunity to meet one of these projects, to enter into conversation and to explore how the seemingly impossible can become possible in the future.

Hertha Community in Denmark (en)

**What parameters rebuild society and people?**

Henning Koester, Sturts Community Trust (en)

**Transition from a Camphill Community to Camphill Cohousing Community**

Dirk Posse, Jonathan Niessen (ge/en)

**Degrowth as a community movement for change towards sustainability**

Barbara Ruths (ge)

**On supporting biography through augmentative and alternative communication (AAC)**

Barbara Schiller, stART international e.V. (ge/en)

**People on the move - changing societies: exclusion, integration and inclusion**

Robin Schmidt (ge)

**Societal questions of digital change**

Stefan Schneider (ge)

**Holistic and integrative approaches to working with homeless persons**

Richard Steel (en)

**Camphill Ghent – Elders in Community**

Noortje van Deursen (en)

**Nimble Spaces - creating inclusive neighborhoods**

Sonja Zausch and colleagues (ge)

**Current questions and topics for trainees, students and young professionals**



11:15 a.m.

**1. Ulrike Benkert, Jörg Bosse**

**My Life, I and Our Encounters**

What do I need for my development? What do I need, so that I can perceive impulses? How can I communicate these and integrate them into my life? Enable experimentation!

Ulrike Benkert, social pedagogue, director of day services, ZusammenLeben e.V., Hamburg, board member, Anthropoi Bundesverband, Germany.

Jörg Bosse, gardener, sociologist, member of the Advisory Council on Inclusion in Hamburg, Germany.

ge, in plain language

**2. Jochen Berghöfer, Christiane Döring**

**Living Life as I Like I**

Socially, I am my own person. To become human, I need you. What can we develop between us?

Jochen Berghöfer, director of a social therapeutic residential center, adult educator for individuals with and without disabilities, board member Anthropoi Bundesverband

Christiane Döring, homemaker, curative educator, naturopathic practitioner with focus on psychotherapy and gestalt counseling.

ge, nl

**3. Felix Bockemühl**

**The 'Nature Studio' – A Space of Opening**

We will explore the practical work of the Nature Studio through presentations and artistic exercises. We see art as a stimulant or catalyst that allows us to see things differently or notice them for the first time.

Felix Bockemühl, co-founder of the Nature Studio. Leader of inclusion projects and workshops at Camphill Schulgemeinschaften e.V. Teaches free creative activity at Camphill Ausbildungen gGmbH.

ge, en

**4. Pim Blomaard**

**Rituals – Means of Transformation**

Rituals have evolved in the past; therefore, they can be transformed. We can also learn to create new rituals. Rituals in Social-Play-Space! In doing so, we experience the power of renewal.

Pim Blomaard, research on relationship and spirituality in curative education, social therapy and elder care, consultant on development and renewal.

ge, nl

**5. Ana Ines Boy, Hernan Suarez, Augustina Barneix**

**Inner and Outer Journeys**

We will speak about our experiences with recreational spaces for adults with disabilities. How do we facilitate meaningful encounters, friendships, shared activities? How do we gently support social networking? How do we support their inner questions and development?

Ana Ines Boy and Hernan Suarez, social therapists in Buenos Aires.

Agustina Barneix, self-advocate.

en, fr, es, in plain language

**6. Paula Cardoso Mourao**

**Dialogue in Movement**

Developing social capacities requires tolerance and empathy, openness, interest and a movement towards the other. With rhythmical exercises and dances. Bring you musical instruments and request copies of music in advance.

Paula Cardoso Mourao, curative educator and social therapist, since 2007 president of the Brazilian Association. Consultant and lecturer on inclusion in schools, anthroposophy and various artistic practices.

pt, es, ge

German (ge), English (en), Danish, Swedish or Norwegian (scan), French (fr), Dutch (nl), Portuguese (pt), Russian (ru), Spanish (es), Czech (cz)





11:15 a.m.



**7. Walter Dahlhaus**

**Psychiatric Aspects of Curative Educational Syndromes**

Curative educational conditions and syndromes are not psychiatric illnesses. However, they come with characteristic vulnerabilities, which can contribute to psychiatric disorders. Participants are invited to bring their own observations and contributions.

Walter Dahlhaus, curative educator and psychiatrist in private practice.

ge

**8. Christiane Drechsler**

**Creating Relationships and Social Spaces: Individuals With and Without Disabilities Share Their Leisure Time.**

If social inclusion is to become a lived reality, this is an essential element, even if it is often overlooked.

Christiane Drechsler, program director BA in curative education at Alanus Hochschule Alfter – Mannheim Campus, Germany. Formerly coworker in life-sharing communities and inclusive work cooperatives, church musician.

ge, en

**9. Trisha Glover**

**Creating a Living Space**

We invite you to come together and create a living dialogue on life paths and living consciously with ourselves and each other in our communities. We will explore biography work with a particular focus on the question: When do we start working with biography? Can we work together to explore how to have a conscious engagement with youth and the first moon node?

Trisha Glover, counsellor and biographical consultant working as a transition coordinator for young adults at Hohepa, New Zealand.

en

**10. Jan C. Göschel**

**Embodied Resonance and the I-to-I Encounter**

Through experiential exercises, reflection and dialogue, we will try to build bridges between the morning lectures. We will explore what really happens in the meeting from I to I, and how this encounter can become the foundation stone of healthy social organisms.

Jan C. Göschel, Member of the Leadership Team, Curative Education and Social Therapy Council at the School of Spiritual Science (Goetheanum), President of the Camphill Academy in North America.

en, ge

**11. Rüdiger Grimm**

**Resonance. On the Relationship of Inner Experience and Social Action.**

The three exercises of the Foundation Stone Meditation form a basis for mindful attention to the inner experience of meditation and its resonance in social life.

Rüdiger Grimm, Professor at the Institute for Curative Education and Social Therapy, Alanus University of Arts and Social Sciences in Alfter, Germany.

ge

**12. Janette Gülker-Neuhaus, Silke Günther**

**Classroom Situations in a Class Full of Limitations and Possibilities**

How do students with different capacities work together? How do individual experiences of stress affect the class?

The art of leading together. Presentations are followed by reflective exercises based on peer consultation / intervention methods.

Janette Gülker-Neuhaus, special educator and Waldorf teacher at the Inclusive Waldorf School Everswinkel, Germany.

Silke Günther, social pedagogue, curative educational high school teacher at the Inclusive Waldorf School Everswinkel, Germany.

ge

11:15 a.m.

**13. Tamara Isaeva, Marina Shostak, Valeriya Medvedeva**

### **Biographical Tasks in the Encounter with Persons with Disabilities**

How can we support individuals with disabilities in realizing their life tasks? And what is our life task as supporters? Tamara Isaeva, President of the Russian Association for Curative Education and Social Therapy, lecturer at Moscow State Pedagogical University. Marina Shostak, Director of Michael School in Tbilisi, Georgia. Valeriya Medvedeva, Director and teacher at the curative educational school Phoenix Charkow and lecturer at the Curative Education Seminar in Kiev, Ukraine.

ru, ge

**14. Randi Margrethe Jacobssen, Ole Uggerby, Inger Aarup**

### **Working with Dilemmas and Paradoxes**

How to work with dilemmas and paradoxes that arise when human perception defines our way of life, democracy and society. Randi Magrethe Jakobsen, studied drama, responsible for bakery and theater at Hertha, Denmark. Ole Uggerby, studied anthropology and architecture. Formerly Manager of Administration at Hertha. Inger Aarup, classical singer and educator, currently completing master's

degree in learning processes and organizational development, Manager of Administration at Hertha. en, scan

**15. Andrea Kron Petrovic**

### **Where Do I Find My Orientation?**

An inclusive conversation on important aspects of how we lead our lives, according to Rose Ausländer's motto: «Don't say – you are complete – shadows make you afraid – but do not forget – there is also a light!» Andrea Kron-Petrovic, social therapist, director of residential services at Porta e.V. in Wuppertal, Germany, lectures on social-psychiatric topics. ge, in plain language

**16. Udi Levy**

### **Understanding – Not Understanding – a Disability?**

A question of temperament or of cultural diversity? Working and Experiential working group in verbal and nonverbal language, exploring our understanding of the human being through social therapeutic exercises. Udi Levy, social pedagogue, director of social therapeutic centers in Israel and Switzerland. Publications, lectures and professional education. ge, en, in plain language

**17. Daniel McKanan**

### **Caring for People and Caring for the Earth**

Participants are invited to share stories of how your organizations are integrating care for the earth with the practice of curative education and social therapy. We will learn from one another and challenge one another to try new things. Bring your best practices, your struggles, and your hopes! Daniel McKanan, Emerson Chair at Harvard Divinity School, research on anthroposophy's contributions to social and ecological renewal. en

**18. Reem Mouawad**

### **Exploring My Destiny as a Curative Educator Through the Seven Learning Processes**

We will use the Destiny Learning approach to explore our professional role within the contexts of our individual biographies and the larger social developments that we are a part of. Reem Mouawad, Principal, Step Together Association, Beirut, Lebanon. Lecturer in special education, Lebanese American University of Beirut and American University of Beirut. en

German (ge), English (en), Danish, Swedish or Norwegian (scan), French (fr), Dutch (nl), Portuguese (pt), Russian (ru), Spanish (es), Czech (cz)

11:15 a.m.

**19. Fidel Ortega, Natividad Moreno Rivalla**

**Between Past and Future: The Present of Social Existence – From Mountain to Sea**

Exchange of Views and Ideas on the different possibilities for creative action and cooperation in and with the surrounding area of a curative education center. Includes eurythmy and movement games.

Fidel Ortega, curative educator and artist, director of the curative educational center «San Juan» in Tenerife, board president of the Spanish-Portuguese Federation for Curative Education and Social Therapy, board member of ECCE. Natividad Moreno Rivalla, eurythmist, psychologist, chirophonetic therapist. 29 years in Waldorf and curative education. Co-founders of the training Althahia in Spain.

ge, es

**20. Dirk Posse, Jonathan Niessen**

**Innovative Cities and Country Bumpkins? Far from it!**

Rural development made fit for grandchildren: New possibilities through anthroposophic initiatives in rural areas.

Dirk Posse, ecological economist, organizational consultant and educator on social-ecological-democratic change, post-growth and common good economy.

Jonathan Niessen, sustainability advisor to start-up entrepreneurs, research on business models for post-growth enterprises.

ge, en

**21. John Ralph**

**Intuitive Practice**

Intuitive Practice, or ‚moral technique‘, embraces the Art of the Possible. Curated learning environments for participants to explore how Steiner’s Point-Circle Practice can be related to his Motto of Social Healthiness (Ethic). With movement and playfulness.

John Ralph, eurythmist, social-educational researcher, living and working in Camphill.

en

**22. Gerhard Ruppert**

**What Is Wanting to Become?**

If we want to notice impulses of the future, we need to cultivate inner spaces of awareness free from assumptions. We will explore collaboratively how to develop the ability to open ourselves to future impulses through the methods suggested in the Curative Education Course.

Gerhard Ruppert, program director, curative education training, Rudolf Steiner Seminar Kassel, Germany.

ge

**23. Barbara Ruths**

**Augmentative and Alternative Communication**

AAC integrates non-verbal individuals into their social context. Play situations present a possibility for learning this. In play, children learn to enter the world of language and social interactions. Why not also playfully learn something new as adults?

Barbara Ruths, curative educator, specialist for AAC at Ekkharthof in Lengwil, Switzerland.

ge

**24. Barbara Schiller**

**War and Desperation: Homelessness and the Search for the Self**

In the 21st century, millions of people have been forced to leave their homeland. Their paths often lead through refugee camps, deserts, across seas ... What are «fulfilling biographies» in this context? Includes interactive and artistic activities.

Barbara Schiller, Managing Director of stART international e.V. Focus on emergency trauma therapy based on Waldorf-educational principles. Refugee work.

ge, en



11:15 a.m.

**25. Andrea Seemann**

**Collaboration of Physicians and Social/Pedagogical Professionals**

The Council would like to (re-)build a standing working group for this important intersection. This workshop offers an opportunity for initial exchange and creation of a new network.

Andrea Seemann, school physician at Friedel-Eder-School (curative educational school in Munich, Germany).

ge, en

**26. Reinhard Sprang**

**Important People in My Life – Who Are They? Where Do I Find Them? Who Am I Looking For?**

For persons with all sorts of different support needs: Gathering our experiences and wishes and putting them together like a mosaic.

Reinhard Sprang, special needs educator, lecturer at Emil Molt Akademie Berlin, many years professional experience in curative education and social therapy.

ge, [in plain language](#)

**27. Karen Riemann, Nora Wallach**

**Success needs creative action!**

How can I, as person with support needs, look after myself and co-create my quality of life? How can I, as someone providing support, enable the person whom I support to discover what quality of life means to them? Exchange of experience, small group work and playful-artistic exercises.

Karen Riemann, curative educator in supported living, Schloss Hamborn.

Nora Wallach, occupational therapist in supported living, Odilia e.V.

ge, [in plain language](#)

**28. Manfred Trautwein**

**Holacracy – Social Play Space for Organizations**

How can we achieve more levity, joy, efficiency and effective impact in our organizations? The tried and tested approach of Holacracy offers principles for the formation of living structures, efficient roles and effective decision-making. On this basis, we can work together with joyful motivation and an orientation towards evolutionary purpose.

Manfred Trautwein, Managing Director, Anthropoi Bundesverband Germany.

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**29. Richard Tucker**

**Autism-Creativity-Relationship**

Practical skills for therapeutic education.

Richard Tucker, Head of Training and Development, Sunfield School, Ruskin Mill Trust U.K.

en

**30. Bart Vannechelen**

**TeamSpirit**

Spirituality in action can be a strong drive for a team to develop, find new perspectives and overcome hindrances. Let's explore the skills, values and insights that give us access to the spiritual source of our work and that help us support each other in realizing our ideals.

Bart Vannechelen, Member of the Leadership Team, Curative Education and Social Therapy Council, director of de Speelhoeve, Belgium.

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German (ge), English (en), Danish, Swedish or Norwegian (scan), French (fr), Dutch (nl), Portuguese (pt), Russian (ru), Spanish (es), Czech (cz)



15:15 p.m.



**31. Remco Bakker, Hester Buijs**

**The Community – an I**

This workshop is about social tasks, social communities, collective ownership and collective leadership. How do new forms of being and new social communities arise out of sustainable relationships in which individuals bring their biographical tasks together to shape something new?

Remco Bakker and Hester Buijs, co-directors of the Raphaelstichting, Netherlands.  
ge, en, nl

**32. Bianca Bertalot, Maria de Jesus Aguiar**

**An Introduction to the Art of the Clown!**

We will work with the clowning techniques based on studies from Nose to Nose and the pre-expressive technique researched by Eugênio Barba (Odin Theatre). Through different games and exercises, creativity will be developed, not only individually but also collectively in a group. It will be a safe environment where each participant will discover their clown within.

Bianca Bertalot, clowning workshops, performances and community projects. Maria de Jesus Aguiar, acting coach and contemporary dancer, focus on pre-expressive techniques and clowning.

en, pt, accessible

**33. Noemi Boeken**

**Situational Eurythmy**

How can interpersonal capacities be developed through eurythmy? I have been working with social eurythmy in various businesses for more than 4 years. What happens, for example, when housekeeping and management meet through eurythmy? How can I discover my own creativity through practical exercises and responsibly bring it into the community? How can I wake up to my inner processes, and how do I discover them in others?

Noemi Boeken, eurythmist and therapeutic eurythmist, focus on eurythmy in the work place (trained by Annemarie Ehrlich).

de, en, accessible

**34. Michael Dackweiler**

**Playful Levity and Deepest Seriousness – Motifs on the Inner Path in Curative Education and Social Therapy**

Exchange on experiences on the inner path. General and professional. Anthroposophy and the School of Spiritual Science as a Living Source.

Michael Dackweiler, social therapist in the village communities Lautenbach and Tennental, active in the worldwide curative education movement. Free-lance consultant and coach.

ge, en

**35. Jessie Delage**

**I and the Group, the Group and I in Three-dimensional Space**

Practical exercises, alone, in pairs and as a group.

Jessie Delage, Bothmer gymnast in various curative educational and social therapeutic contexts in France.

fr, es, en, accessible

**36. Werner Edel**

**Dynamic Drawing After Hermann Kirchner**

Experiencing «the line as trace of movement» in practical action. Workshop leader will provide materials.

Werner Edel, class teacher in Burgalde, 40 years in curative education, met H. Kirchner 1976/77 in Eckwälden, Germany.

ge, accessible

**37. Hartwig Ehlers, Sophia Merckens, Peter Biermann**

**Education as a Social, Community-building Element**

A new approach to person-centered vocational education for persons with support needs. We would like to develop this new approach and its biographical significance for the personal life space in an inclusive workshop with participants in vocational education and their mentors.

15:15 p.m.

This workshop developed on the basis of the ongoing EU project 'INCLUTRAIN'. Hartwig Ehlers, co-founder and director of the community „Hofgemeinschaft Weide-Hardebek“, member of the International Training Circle and the Social Therapy Working Group of the Council.

Sophia Merckens, MSc, program administrator.

Peter Biermann, psychologist, program partner.

ge, in plain language

### 38. Eric Fleming

#### **The Play of Social Interaction: Past, Present and Future - Making and Illustrating a Book of Your Life Story**

The workshop – delivered jointly with a student from Garvald's glass studio – will involve participants in discovering each other's life stories through discussion and artistic making activities. They will experience different attitudes of 'play'. The images, feelings and episodes we reveal will biographically illustrate a three-dimensional artist's book. Eric Fleming, Glass Studio at Garvald Edinburgh, organizes inclusive conferences in Scotland, writes on social therapy, 'play' and art and craft practice.

en, in plain language

### 39. Brigitta Fankhauser, Domenig Christian Gaegauf

#### **From Encounter to Commitment**

Discussing «What do individuals with disabilities contribute to the rediscovery of the spirit in the human being and the world». Directions for biography work, practical examples, conversation, exercises.

Brigitta Fankhauser, curative educator, counseling and biographical coaching in private practice in Worb/Bern, CH.

Domenig Christian Gaegauf, clairvoyant, lives with support in his own apartment in his parents' house.

ge, in plain language

### 40. Ha Vinh Tho

#### **Gross National Happiness (GNH)**

Gross National Happiness as foundation for a caring community.

Ha Vinh Tho, eurythmist, Waldorf teacher, Program Director, Gross National Happiness Center, Bhutan.

en

### 41. Christel Hufschmidt, Moritz Jehle

#### **The Image of the Human Being in «Marjatta»**

A circle dance from the beginnings of curative education. How does it speak to us in our time? The search for lost childhood forces and their social-artistic and therapeutic significance today.

Christel Hufschmidt, curative eurythmist, eurythmist, special education teacher.

Moritz Jehle, eurythmist, curative educator.

ge

### 42. Anezka Janatova

#### **New Approaches to Training in Curative Education and Social Professions**

For whom and in what do we educate (young) people?

Short introduction, followed by facilitated conversation.

Anezka Janatova, psychologist, founder of the Academy for Social Art Tabor in Prague.

ge, ru, cz

### 43. Sebastian Jüngel

#### **Building Community Through Storytelling**

Storytelling includes the preparation of the space, sounds and the story itself. Playful storytelling in community fosters wakefulness and flexibility. Practical exercises lead directly into practice. Sebastian Jüngel, as editor and public relations professional concerned with the cultivation of the social space and the creation of stories.

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German (ge), English (en), Danish, Swedish or Norwegian (scan), French (fr), Dutch (nl), Portuguese (pt), Russian (ru), Spanish (es), Czech (cz)



15:15 p.m.

**44. Brigitte Kaldenberg**

**We Practice Leading Conversations**

Practical examples of conversational situations are prepared, practiced in role play and reviewed.

Brigitte Kaldenberg, director, Höhere Fachschule für anthroposophische Heilpädagogik in Dornach, Switzerland. ge

**45. Katharina Karlsson, Hélène Blomqvist**

**Meditation – Creating Time and Space**

Together, we will research the spaces that open for us in meditation, singing, movement and conversation. Katharina Karlsson and Hélène Blomqvist have been working for many years in art and culture in Järna, Sweden. ge, en, scan

**46. Hein Kistner**

**Biography Work with Persons with (Complex) Disabilities**

Foundations and methods of biography work with persons with disabilities. Case examples. Exchange of participants' experiences. Is there a need for a continuing education program in biography work for those who support individuals with disabilities?

Hein Kistner, curative educator, lecturer at Akademie AnthroSozial, practice for biographical counselling in social

therapeutic community Waldkirch, Germany. ge

**47. Friedlinde Meier, Ulrike Eymann**  
**Metal-Color-Light as Support**

What qualities work through the metals gold, iron and copper in the colored therapeutic glass panes? Observation exercises, artistic practice and conversations about experiences in curative education.

Friedlinde Meier, therapeutic eurythmist, metal-color-light therapist, involved in further development of this approach, life and social counsellor, Freiburg, Germany.

Ulrike Eymann, Metallfarblichttherapie „Tagfalter“, Darmstadt, Germany. ge, en, in plain language

**48. Maika Meyer-Oldenburg**  
**Creating Encounters Through Hearing and Seeing in Action**

In the blink of an eye – time to look and observe; perceiving each other in activity and experience. How did you become what you visibly are? Becoming a listener – time to take in and listen. A possible pathway towards understanding the other.

Maika Meyer-Oldenburg, photographer, studied philosophy and history of art, co-founder of the Institute for

‘Audiopädie’ – the Art of Listening, director of training at Schloss Freudenberg, Wiesbaden, Germany. ge, en, in plain language

**49. Annette Pichler**  
**Discovering the Inner Family**

How to develop new room for play in dealing with challenging feelings in self and others. Exercises on the inner family. Basic knowledge of attachment, trauma and the inner family (e.g. through participation in a prior workshop) is a prerequisite!

Annette Pichler, psychologist (MSc), development consultant, director of Rudolf-Steiner-Seminar Bad Boll, member of the Training Circle of the Council. ge

**50. Frieder Recht, Céline Dehning**  
**My Rights and Responsibilities for a Self-Determined Life**

Interactive engagement with rights and responsibilities on the basis of adult protection laws in Switzerland. Selected scenes of the movie «My Rights», followed by discussion and exploration of everyday experiences.

Frieder Recht and Céline Dehning, both in leadership roles at Sonnenhof in Arlesheim, Switzerland. ge, in plain language



15:15 p.m.

**51. Becky Rutherford**

**Making Visual Arts Expression Accessible!**

Visual arts can be a pathway for social communication, self-reflection, and the integration of experience. Many of us – with or without identified disabilities – feel frustrated by a misperceived lack of ability and avoid arts expression. Finding form through color can be freeing. This simple, adapted veil painting technique allows anyone to find satisfying expression. Suitable for all levels of ability!

Becky Rutherford, curative educator, special education teacher, art therapist, member of the Collegium of the Camphill Academy, internationally active as mentor and lecturer.

en, es, [accessible](#)

**52. Christine Schreier, Laura Dähndel**

**The Womens' Advocate in the Work Place – What is her Task?**

What do women need, so that they can unfold their creative potential, and what do men have to do with it?

Christine Schreier, curative educator, supports the womens' advocate and workers' council at Goldbach Werkstatt Nürnberg, Germany.

Laura Dähndel works as carpenter, weaver and Vice-Representative of Women at Goldberg Werkstatt, Germany.

de, [in plain language](#)

**53. Joan Sleigh**

**Developing Qualities of Heart**

We will investigate if, when and how we can truly meet one another. We will try to experience the differences between seeing, recognizing, hearing, accepting and touching one another, as well as the impact this may have on the social questions in a multicultural world.

Joan Sleigh, born and grown up in Camphill community in South Africa. Former Waldorf class teacher and teacher trainer. Member of the Executive Council of the Anthroposophical Society.

ge, en

**54. Daniela Steinel, Christian Freisem**

**Hello Neighbor! Public Relations Work in Social Space**

Social organizations form their relationships within their closer and wider surroundings through networking and public relations activities. Practice workshop for communication and public relations for institutions, organizations and service providers for individuals with support needs.

Daniela Steinel, public relations for Anthropoi Bundesverband and editor of the magazine „Punkt und Kreis“, Germany.

Christian Freisem, director of workshops and supported employment, member of the management team, Hohenfried e.V.

ge

**55. Merlijn Trouw**

**A Fulfilling Work Biography**

How do competencies and individual freedom work together towards organizational goals? How do I recognize my own qualities? How can I make them fruitful in collaboration? How does collaboration come about? Short introduction, conversations based on concrete examples, intervision in small groups. Merlijn Trouw, Managing Director De-Seizoenen, social therapeutic organization in East and Southeast Netherlands. ge, nl

**56. Sabine Urbach**

**Creating Space – Playing – Experiencing – Living**

Is our biography just a sequence of events or is there a common thread in our life? Practical-musical exploration. Sabine Urbach, house manager in the community Sassen und Richthof, music therapist and musician, focus on quality of life and personal development.

ge, [accessible](#)

German (ge), English (en), Danish, Swedish or Norwegian (scan), French (fr), Dutch (nl), Portuguese (pt), Russian (ru), Spanish (es), Czech (cz)

15:15 p.m.



**57. Doris Unger, Fernanda Perez**

**Who Weaves the Fabric of Life?**

Shared inquiry into the meaning of our individuality and our destiny in relation to others and social contexts. Individual and group activities, including artistic modalities, such as painting and movement.

Doris Unger, sports teacher, curative educator and biographical counsellor, lecturer and trainer in Latin America.

Fernanda Perez, special education teacher, curative educator, movement therapist, biographical counsellor in training. Focus: inclusion in schools, family counselling, movement therapy, Argentina.

ge, es, [in plain language](#)

**58. Ursula Winter, Hans Grefe**

**The Rediscovery of Self-Efficacy**

We will share from our work in the "Seniors Workshop", where we offer opportunities for aging persons with support needs. Includes exchange of experience and interactive exercises.

Ursula Winter and Hans Grefe, Coworkers of Troxler Werkstätten, Wuppertal, Germany.

ge

**59. Ingeborg Woitsch**

**Writing by Hand and Heart**

Developing social and communication competency through writing workshop and social-artistic activities.

Ingeborg Woitsch, editor of the magazine „Punkt und Kreis“, director of the project mittelpunkt-Schreibwerkstätten at Anthropoi Selbsthilfe, poetry therapist, naturopathic practitioner for psychotherapy.

de, [in plain language](#)

**60. Zausch Sonja**

**Eurythmy as Space of Encounter**

Eurythmy as an opportunity to experience oneself in community processes and to shape these creatively.

Sonja Zausch, baker, dancer, eurythmist (MA), lecturer at Emil Molt Akademie in Berlin, Germany. Member of the Leadership Team, Curative Education and Social Therapy Council, School of Spiritual Science (Goetheanum).

ge, en, [accessible](#)



# Booking Form

# 8HP

social play space

A Conference of the Curative Education and Social Therapy Council  
at the Goetheanum from Monday, 8 to Friday, 12 October 2018

Booking closes: Monday, 24 September 2018

Please complete the booking form and mail, fax or email to:

Goetheanum Empfang, Postfach, CH-4143 Dornach

Fax + 41 61 706 4446, Tel. + 41 61 706 4444 email [tickets@goetheanum.org](mailto:tickets@goetheanum.org)

Please fill out in block capitals!

Ms  Mr

Name, first name \_\_\_\_\_

Billing address  private address  address of institution

if so, name of institution \_\_\_\_\_

Street, n° \_\_\_\_\_

Town \_\_\_\_\_

Postcode \_\_\_\_\_

Country \_\_\_\_\_

Phone/fax \_\_\_\_\_

Email \_\_\_\_\_

I need translation into

German  English  French  Swedish  
 Italian  Spanish  Russian

Please pay attention to the hint on Information/Conference languages.

Conference ticket without meals  CHF 345 (regular price)  CHF 245 (concessions<sup>1</sup>)

Meals (3x lunch, 4x evening meal)  CHF 175

Breakfast (4x)  CHF 60

Workshops (at 11.15 a.m.) 1<sup>st</sup> choice, n° \_\_\_\_\_ 2<sup>nd</sup> choice<sup>2</sup>, n° \_\_\_\_\_ 3<sup>rd</sup> choice<sup>2</sup>, n° \_\_\_\_\_

Workshops (at 3.15 p.m.) 1<sup>st</sup> choice, n° \_\_\_\_\_ 2<sup>nd</sup> choice<sup>2</sup>, n° \_\_\_\_\_ 3<sup>rd</sup> choice<sup>2</sup>, n° \_\_\_\_\_

Parking at the Goetheanum  Parking permit: CHF 28

Insurance

Cancellation insurance (5% of the total costs, CHF 10 minimum)

See cancellation conditions in the General Information

Payment methods

on invoice (only Switzerland and Euro zone)

Credit card (all countries)  Visa  MasterCard

Card number: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Expiry date: \_\_\_\_ / \_\_\_\_

Biannual events magazine (Pdf-Download): [www.goetheanum.org/en/events/events-magazine](http://www.goetheanum.org/en/events/events-magazine)

I agree to the terms of payment and cancellation.

\_\_\_\_\_  
Place, date, signature

<sup>1</sup> Concessions apply for students, schoolchildren, OAPs, the unemployed, those in training, military or civil service and people with disabilities who receive benefits. Proof of status has to be submitted with your booking form.

<sup>2</sup> When registering, your first choice is no longer open, is cancelled or will be cancelled, your second and third choice will be taken into account. If your first, second or third choice is full, we will try to contact you. Please look for updated information at the start of the conference.

Terms and Conditions will be sent on request or can be accessed online at [www.goetheanum.org/6025.html](http://www.goetheanum.org/6025.html).

# General Information

## social play space

A Conference of the Curative Education and Social Therapy Council  
at the Goetheanum from Monday, 8 to Friday, 12 October 2018

Booking closes: Monday, 24 September 2018

Conference fees: regular price: CHF 345 with meals: CHF 520  
concessions<sup>1</sup>: CHF 245 with meals: CHF 420

## Conference meals

Conference meals (vegetarian with dessert) include .3x lunch and 4x evening meal at CHF 175 in total. Breakfast (4x) can be booked separately at CHF 60. The other meals cannot be booked separately. We regret that food intolerances cannot be catered for.

## Parking permit

For the period of the conference: CHF 28 (not right next to the Goetheanum building).  
If you have a disability, please display your disability badge in your car.

## Methods of payment/confirmation

On receipt of a group application, the respective institution will receive the account for the group. Subsequent bookings can only be applied for and paid on an individual basis.

**Credit cards (all countries):** The full amount will be charged to your credit card as soon as your booking has been processed. You will receive postal or email confirmation of your booking and payment.

**Invoice Switzerland:** Confirmation of booking and an invoice will be sent to you once your booking has been processed. Please note that we only send out invoices up until 10 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

**Invoice Eurozone:** Confirmation of booking and an invoice will be sent to you once your booking has been processed (Euro account). Please note that we only send out invoices up until 14 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

**Other countries:** Once your booking has been processed you will receive a confirmation by post or email. The amount due will either be charged to your credit card or you can pay on arrival. Bank transfers are not possible.

Please note that the conference fee must be paid before the conference starts.

**Conference tickets:** Tickets can be collected at the Reception until half an hour before the conference starts, also if you pay on arrival. We accept cash (Euro and CHF), VISA, MasterCard, ec-direct and Postcard-Schweiz.

**Cancellation:** Bookings may be cancelled free of charge up to 14 days prior to the beginning of the conference (24.9.2018, date of posting). After that, 50% of the conference fee will be charged. Meals, breakfast and parking permit may be cancelled free of charge up to 1 day prior to the begin of the conference (7.10.2018). Cancellation on the day when the conference begins or failure to attend are subject to a 100% invoice total. Substitutes will be accepted at no extra cost.

**Cancellation insurance:** Subject to a payment of 5% of total costs (CHF 10 minimum) full cancellation insurance can be taken out to cover illness (including dependent children and partner), job loss and force majeure. Please ask for our terms of insurance or visit [www.goetheanum.org/6053.html](http://www.goetheanum.org/6053.html).

**Data processing:** All data will be electronically recorded and filed and not passed on to any third party.

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## Goetheanum Guest Houses and Accommodation

Haus Friedwart	from CHF 75, about 5 min. walk to the Goetheanum phone +41 61 706 42 82, <a href="http://www.friedwart.ch">www.friedwart.ch</a>
Begegnungszentrum	from CHF 30, about 10 min. walk to the Goetheanum phone +41 61 706 42 82, <a href="mailto:friedwart@goetheanum.ch">friedwart@goetheanum.ch</a>
Accommodation bureau	rooms from CHF 55 <a href="mailto:kontakt@rooms-dornach.ch">kontakt@rooms-dornach.ch</a> ; <a href="http://www.rooms-dornach.ch">www.rooms-dornach.ch</a>

Prices are per person per night. Prices for accommodation cannot be guaranteed.

You can find further accommodations on our website: [www.goetheanum.org/4283.html](http://www.goetheanum.org/4283.html)





