

## MORNING WORKING GROUPS

*The Foundation Stone as contribution to peace culture. Exercises to remember spirit, to reflect spirit and to see spirit*

- Arie van Ameringen** **FR**  
**Francisco del Barrio / Florencio Herrero** **ES**  
**René Becker** **FR**  
**Marc Desaules** **FR / EN**  
**Esther Gerster** **IT**  
**Erika Grasdorf** **IT**  
**Stefano Gasperi** **IT**  
**Constanza Kaliks** **ES / PT**  
**Joan Melé** **ES**  
**Gheorghe Paxino** **RO**  
**Clara Steinemann** **ES**  
**Ioana Viscrianu** **RO**  
**Fritz Wessling** **ES / PT**

## AFTERNOON WORKING GROUPS

*Different aspects of the human soul in art and social life*

- 1 **Patrizia Anderle / Annamaria Saccuman / Laura Brun**  
*The soul force's in the human being's path of development*  
**EN / IT**
- 2 **Verein Perseo für eine erweiterte Psychotherapie** *The Italian Folk Soul* **IT**
- 3 **Francesca Ghelfi** *Italian Poetry* **IT**
- 4 **Rita Martinelli / Stefano Andi** *Organic Architecture, Eurythmy and the transformation of soul forces* **IT**
- 5 **Esther Gerster** *Easy painting exercises* **FR / IT**
- 6 **Groupe 150°** *About Wallonian culture* **FR**
- 7 **Aurelia Laurenti / Rossana Pane / Neri Pierozzi / Barbara Valentin Zorrilla:** *be in peace. The human being's prayer for diversity* **ES / FR / IT**

- 8 **Luis Montero** *Origin and development of a local language. Castilian and its universal development: Spanish* **ES**
- 9 **Maria Joao Reis** *Poetry, working with sound and the tone of voice* **ES / P**
- 10 **Ana Paula Galhana** *Eurythmy based on poetry by Portuguese authors (also for non-Portuguese speakers)* **EN / PT**
- 11 **Valentin Fernandez** *Don Quixote and the consciousness soul* **ES**
- 12 **Florencio Herrero / Francisco del Barrio** *The soul of the Spanish folk interpreted through art and the first Goetheanum's chapters* **ES**
- 13 **Marc Desaules** *The Impulse of the Christmas Conference Meeting in 1923 and the Soul of the Swiss People* **FR / EN**
- 14 **Grupo juvenil Mapamundi** *Gathering diverse questions and initiatives from different countries* **ES / FR / IT / PT / RO**

## BOOK DISPLAY

Participants are invited to exhibit books, leaflets and flyers related to anthroposophical initiatives and projects in their countries.

## INFORMATION AND REGISTRATION

For information about the conference's registration, ticket payment, accommodation, travel support, etc. contact Ioana Viscrianu:  
**ioana.viscricianu@goetheanum.ch**  
**<https://www.goetheanum.org/8727.html>**

It is with great joy that we invite you to the first Latin Countries conference at the Goetheanum.

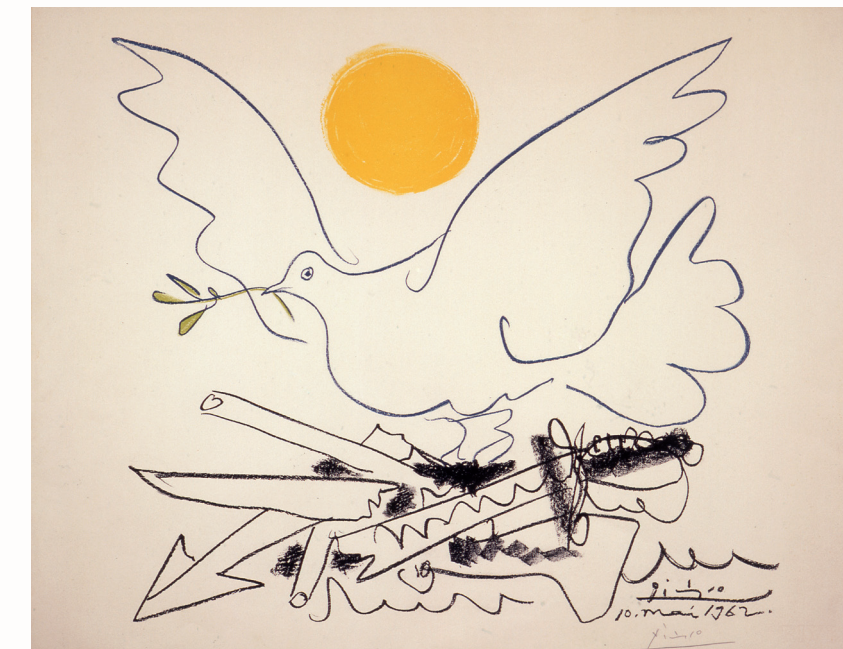
The central theme will be the human soul, the place where the world is reflected inwardly in the human being and where it finds a core for new life. How does the human soul live and transform in different Latin-speaking cultures and countries? What does each culture contribute towards peace? How can the differences be acknowledged in a way that concurrence becomes increasingly possible, as well as a space for what is essentially human, which unites, respects and reconciles the differences? How is Anthroposophy present in the different cultural spaces, making free acts possible for the realization of peace? All activities, talks and working groups will be offered in Spanish, French, Italian, Portuguese and Romanian with the option of English translation. There will be artistic representations from different countries. Working groups will be offered to deepen understanding of the conference's theme and the work with the Anthroposophical Society's Foundation Stone in the mornings, and for the exploration of artistic and social themes in the afternoons. Members of the School of Spiritual Science may participate in Class Lessons delivered each time in one of the conference's languages. Meanwhile, introductory conversations about the School for Spiritual Science will be available for those people interested in finding out more. For people coming from far away countries with limited resources, there are possibilities to receive financial support to cover travel expenses or participation fee. To ask for support, please contact Ioana Viscrianu [ioana.viscricianu@goetheanum.ch](mailto:ioana.viscricianu@goetheanum.ch)

We are delighted to welcome you at the Goetheanum!

From the organising group,  
René Becker, Stefano Gasperi, Constanza Kaliks, Clara Steinemann

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Nation codes ISO-3166 ALPHA-3

Pablo Picasso  
Colombe de l'avenir. Les Armes à la Ferraille 10-05-1962  
© Succession Picasso / 2017, ProLitteris, Zurich  
Musée d'art et d'histoire – Saint-Denis Foto: © Irène Andréani



## HUMAN SOUL

**ALMA HUMANA!**  
**ÂME HUMAINE!**  
**ANIMA UMANA!**  
**ANIMA HUMANA!**  
**SUFLET UMAN!**  
**OLMA UMANA!**

**A contribution to peace in the world**

7 - 11 July 2018  
International Latin Languages Conference  
Goetheanum Dornach, Switzerland

Programme	Saturday, 7th July	Sunday, 8th July	Monday, 9th July	Tuesday, 10th July	Wednesday, 11th July
9.00 - 9.50		6th conference reading <sup>1</sup> <b>IT</b> School of Spiritual Science	6th conference reading <sup>1</sup> <b>ES / PT</b> School of Spiritual Science	6th conference reading <sup>1</sup> <b>FR</b> School of Spiritual Science	6th conference reading <sup>1</sup> <b>RO</b> School of Spiritual Science
9.00 - 9.50		Alternative Introduction and conversation for interested participants <sup>2</sup> <b>C. Kaliks ES</b>			
10.00 - 11.15		Singing with <b>M. Puliga</b>			
		Conference <b>S. Gasperi</b> <i>The transformation of the soul in Giuseppe Verdi's musical piece</i> <b>IT</b>	Conference <b>J. Melé</b> <i>Money as a path of self-knowledge: toward a humanization of relationships</i> <b>ES</b>	Conference <b>R. Becker</b> <i>The three ideas of the French Revolution and the foundation of the Anthroposophical Society</i> <b>FR</b>	Conference <b>C. Kaliks</b> <i>Soul: search and realization of the human</i> <b>ES</b>
11.15 - 11.45		Break			
11.45 - 13.00		Working Groups <i>The words in the Foundation Stone as contribution to a culture of peace</i>			Plenary music and art <i>The words of the Foundation Stone group with E. Torcianti</i> <b>IT</b>
13.00 - 15.00		Lunch Break			
14.00 - 14.50		Guided tours <b>ES / FR / IT / PT / RO</b>			
15.00 - 16.30	Reception Ticket Collection	Working groups <i>Different aspects of the human soul in art and social life</i>			
16.30 - 17.15	Music by M. Ravel <b>G. Steinemann</b> <i>Introduction words by C. Kaliks</i>	Break			
17.15 - 18.45	Short lectures <b>M. Desaules</b> <i>The activity of the folk souls' spirits for the achievement of peace</i> <b>FR</b> <b>U. Craemer</b> <i>About the soul's colours and sounds</i> <b>PT</b>	Short lectures <b>F. Wessling</b> <i>The spirit of Portugal and its future perspectives for humanity</i> <b>PT</b> <b>G. Paxino</b> <i>Metamorphosis of the classical latin language into today's latin languages</i> <b>FR / RO</b>	Short lectures <b>F. Herrero</b> <i>Human Soul, practice spirit contemplation</i> <b>ES</b> <b>A. v. Ameringen</b> <i>Language and culture in Quebec, a franco-phonetic impulse in North America</i> <b>FR</b>	Initiatives Free space for presentations from diverse countries	
18.45 - 20.30		Break			
20.30 - 22.00	Artistic presentations: Eurythmy <i>Levantate</i> (Rise Up) with <b>K. Okabama</b>   <i>Andando</i> (Walking) with <b>O. Jenaro</b>   <i>La notte di Ipazia</i> <b>Italian Eurythmy group</b> with <b>G. Falk</b>	Artistic presentations: Music <i>Estampes</i> C. Debussy <b>G. Steinemann</b> piano   <i>Arias</i> by G. Verdi <b>F. Kühn</b> singing   compositions by G. Fauré, C. Debussy, S. Golestan, F. Mompou, A. Hasselmans <b>A. Lavoisier</b> harp   <i>Own compositions</i> <b>C. Reyes</b> guitars	Artistic presentations: Eurythmy <i>Piedra Encendida</i> (Ignited Stone) <b>E. Betancor</b>   <i>The Paradise</i> in D. Alighieri's <i>Commedy</i> and <i>12 Atmospheres</i> by R. Steiner <b>E. Torcianti</b>   <i>Impressionnisme</i> <b>French Eurythmy Group</b> with <b>D. Hucher</b>	Latin Evening <i>Romanian songs, Portuguese poems</i> in Eurythmy with <b>A. P. Galhana</b>   <i>Italian poems, a valonese representation</i> contributions from <b>Mapamundi, and other presentations</b>	

## PARTICIPANTES

**Arie van Ameringen** professor and teacher, general secretary SA<sup>3</sup> **CAN** | **Patrizia Anderle** Therapeutic Painting School Florence **ITA** | **Stefano Andi** architect **ITA** | **Francisco del Barrio** teacher **ESP** | **René Becker** biodynamic farmer, general secretary SA<sup>3</sup> **FRA** | **Elisa Betancor** eurythmist **ESP** | **Juan Facundo Botero** Youth Section at the Goetheanum **ARG / CHE** | **Laura Brun** Therapeutic Painting School Florence **ITA** | **Maria Lucia Carones** eurythmist **ITA** | **Marina Censori** eurythmist **ITA** | **Ute Craemer** Founder of the Monte Azul Community Association in the Favela Monte Azul, general secretary SA<sup>3</sup> **BRA** | **Andrea de la Cruz** Youth Section at the Goetheanum **ESP / CHE** | **Cristina Dal Zio** eurythmist **ITA** | **Marc Desaules** businessman, general secretary SA<sup>3</sup> **CHE** | **Gioia Falk** eurythmist **DEU** | **Valentin Fernandez** teacher **ESP** | **Ana Paula Galhana** eurythmist **PRT** | **Stefano Gasperi** doctor, general secretary SA<sup>3</sup> **ITA** | **Esther Gerster** painter, teacher, Goetheanum tour guide **CHE** | **Francesca Ghelfi** teacher **ITA** | **Erika Grasdorf** teacher **CHE** | **Groupe 150°** **BEL** | **Florencio Herrero** doctor **ESP** | **Daniela Hucher** eurythmist, member of the executive council SA<sup>3</sup> **FRA** | **Olga Jenaro** eurythmist **ESP** | **Constanza Kaliks** member of the SAG<sup>4</sup> executive council and responsible for the Youth Section at the Goetheanum **BRA / CHE** | **Friederike Kühn** singer **DEU** | **Aurelia Laurenti** teacher **ITA** | **Annie Lavoisier** harpist **BEL** | **Joan Melé** businessman, Triodos Bank and founder of the Ethical Bank **ESP** | **Mapamundi** Youth Section at the Goetheanum **CHE** | **Rita Martinelli** eurythmist **ITA** | **Luis Montero** teacher **ARG** | **Katharina Okabama** eurythmist, youth group from 6 countries **CHE** | **Rossana Pane** teacher **ITA** | **Gheorghe Paxino** representative of the SA<sup>3</sup> **ROU** | **Neri Pierozzi** teacher **ITA** | **Verein Sociedad Perseo** for an extension of psychotherapy **ITA** | **Margherita Puliga** singer **ITA** | **Annamaria Saccuman** Therapeutic Painting School Florence **ITA** | **Maria Joao Reis** drama teacher and member of the Waldorf PerCurso in Lisbon **PRT** | **Cristian Reyes** guitarist **ESP** | **Carina Schmid** eurythmist **CHE** | **Clara Steinemann** member of the executive council SA<sup>3</sup> **CHE** | **Gracia Steinemann** pianist **CHE** | **Enrica Torcianti** eurythmist, Italian Eurythmy Association **ITA** | **Mihaela Toma** reader **ROU** | **Barbara Valentin** **ITA** | **Ioana Viscrianu** Youth Section at the Goetheanum **ROU / CHE** | **Fritz Wessling** Architect and president of the SA<sup>3</sup> **PRT**

3 SA: Anthroposophical Societies (countries)  
4 SAG: General Anthroposophical Society

1 For First Class members of the School of Spiritual Science.  
Bring blue card.  
2 Open to interested participants.