

Wednesday, 25 October	Thursday, 26 October	Friday, 27 October	Saturday, 28 October
13.30–14.30 Lecturers' meeting	07.45–08.45 Bothmer gymnastics <i>Urs Kohler</i>	07.45–08.45 Bothmer gymnastics <i>Urs Kohler</i>	07.45–08.45 Bothmer gymnastics <i>Urs Kohler</i>
	09.00–10.30 Lecture Anxiety in children and adolescents <i>Georg Soldner</i>	09.00–10.30 Case reports and exercises Subject: Patients suffering from anxieties <i>Annette Flaig, Jutta Nöthiger</i>	09.00–10.30 Case reports and exercises Subject: Patients suffering from anxieties <i>Monika Gasser, Dietrich v. Bonin</i>
	10.30–11.15 Coffee break	10.30–11.15 Coffee break	10.30–11.15 Coffee break
	11.15–12.45 Workshops Deepening the conference subject	11.15–12.45 Workshops Deepening the conference subject	11.15–12.45 Workshops Deepening the conference subject
	12.45–14.30 Lunch break	12.45–14.30 Lunch break	12.45–14.30 Lunch break
15.00–16.30 School meeting for School members 4th class lesson: introduction, creative speech, discussion	14.30–15.00 Speech choir	14.30–15.00 Speech choir	14.30–15.00 Speech choir
	15.15–16.45 Specialist groups	15.15–16.45 Specialist groups	15.15–16.45 Specialist groups
17.00 Conference start	16.45–17.15 Coffee break	16.45–17.15 Coffee break	16.45–17.15 Coffee break
17.00–18.30 Welcome and introduction The Foundation Stone verse Commemoration of the dead	17.15–18.30 Plenary session Section work. Reports from the professional fields. <i>Stefan Hasler, Kirstin Kaiser</i>	17.15–18.30 Lecture Marie Steiner's artistic impulse. The development of creative speech in collaboration with Rudolf Steiner <i>Jürg Schmied</i>	17.15–18.30 Concluding plenary session Moderator: <i>Philip Jacobsen</i>
18.30–20.00 Evening break	18.30–20.00 Evening break	18.30–20.00 Evening break	18.30–20.00 Evening break
20.00–21.30 Lecture The action of the human constitutional elements in fear and their relevance for therapy. <i>Matthias Girke</i>	20.00–21.30 Lecture Fear as a threshold phenomenon: Clinical pictures and therapeutic perspectives with regard to breathing and speech. <i>Christian Schopper</i>	20.00–21.30 Poetry evening ... you are set between light and darkness ... Contributions from participants	20.00–21.30 Performance "Oskar und die Dame in Rosa" <i>Barbara Stuten, Fabian Horn</i> Director: <i>Bodo Bühling</i>