On the Up-building Forces in Music

Easter Conference at the Goetheanum
14th – 17th April 2017
An international meeting of music in an Easter mood
Orchestra, chamber music, choir, eurythmy, talks, workshops
All contributions in German and English
On the Up-building Forces in Music
Easter Conference at the Goetheanum

The Art of Music has tremendous potential for the future: through its appeal to each person and its supra-national relevance, it connects each human being with his spiritual origin. Numerous aesthetic, educational and medical research in recent decades, point toward the different levels of forces working musically, from strengthening the self to attaining social competence by experiencing and making music.

This Easter Conference brings people together who have been working for years with the up-building forces in music and the musical forces building the human body - they connect Elisabeth Carmack’s eminent impulse in the “Cambridge Music Conference” with the research and work of others in the immediate radius of the Goetheanum.

The subject of the conference is divided variously into three areas:

• Contributions with essential content
• Workshops connected to the contributions, where through active participation experiences can be brought into movement.
• Performances of choral and orchestral works, of chamber music and tone eurhythm, chosen in connection with the conference subject and with Easter, four performances in all.
  A plenary closes the Easter conference where experiences can be shared and future aspects envisioned.

Nowadays where we must learn to deal with the massive and pervasive new waves of technology in a sensible manner, as well as bearing in our consciousness all the challenges meeting us socially and the warring conflicts surrounding us, which can create a sense of uncertainty, we find the up-building forces in music of growing significance. This is where the search for positivity can take place, for forces of resurrection, for the future.

Michael Kurtz, responsible for Music in the Section for the Performing Arts
Elizabeth Carmack, Cambridge Music Conference
Stefan Hasler, head of the Section for the Performing Arts
Joan Sleigh, council member of the General Anthroposophical Society

(All contributions in English/German, simultaneous translation)
Program

FRIDAY
14TH APRIL

11 am – 12 pm
8th Class Lesson in German: Johannes Kühl
8th Class Lesson in English: Joan Sleigh
For members of the School of Spiritual Science
Please bring your blue cards with you.

4.30 pm – 6 pm
Welcome
Michael Kurtz, Elizabeth Carmack, Stefan Hasler
Musical prelude
Requiem for flute, oboe and cello
World Premiere by Howard Skempton
Joachim Pfeffinger, flute; Jinny Shaw, oboe; Lesley Shirgley Jones, cello

1917-2017 - The Statue of The Representative of Man and the Battle for the Three-fold Social Order (DE)
Prof. Dr. Peter Selg

6 pm–8 pm
Supper break

8 pm –10 pm
St John’s Passion
Johann Sebastian Bach
Glarisegg Choir; Ensemble la fontaine; Monika Mauch, soprano; Regina Jakobi, alto; Valentin Johannes Gloor, tenor; Thomas Moser, bass (Jesus); Christian Villiger, bass (arias); Heinz Bähler, conductor

SATURDAY,
15TH APRIL

9 am–10.45 am
Musical prelude
Under the Shadow of the Moon – north Chinese melody
Pan Kai, lyre
The Soul accrues a New Sense of Hearing (DE)
Reinhild Brass
Postlude
The River flows on
south Chinese melody
Pan Kai, lyre
—
Between the Worlds –
Music in the Space between (EN)
Michael Deason Barrow

10.45 am – 11.15 am
Break

11.15 am – 12.30 pm
Workshops I

12.30 pm – 3 pm
Lunch break

3 pm – 4.30 pm
Workshops II

5 pm – 6.30 pm
Musical prelude
Air for solo flute by József Sári
Joachim Pfeffinger, flute
Rhythm – where Man finds the Cosmos and the Cosmos finds Man (DE)
Johannes Kühl
—
Introduction to the Eurythmy Performance of the Cambridge Music Conference (EN)
Elizabeth Carmack
Eurythmy Performance

6.30 pm – 8 pm
Supper break

8 pm – 10 pm
Eurythmy Performance
Works by Ross Alden, Jinny Shaw, Kate Waring, Howard Skempton, Janet Danielson, Evgeny Shcherbakov and Nigel Osborne. The Akasha Chronicles for piano (four hands) by Nigel Osborne for the Goetheanum Ensemble, world premiere.
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Jinny Shaw (oboe, oboe d’amore), Lesley Shrigley Jones (cello), Alan Stott and Hartwig Joerges (piano) amongst others
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Eurythmy West Midlands, Maren Stott, artistic director
Kairos Eurythmie Projektensemble, Ursula Zimmermann, artistic director
Goetheanum Eurythmie-Bühne, Margrethe Solstad, artistic director

SUNDAY
16TH APRIL

9 – 10.45 am
The Up-building Forces in Music. Experiences in Music Therapy (DE)
Viola Heckel
–
Musical Activities with Children Suffering from a Post-War Trauma (EN)
Nigel Osborne

10.45 am – 11.15 am
Break

11.15 am – 12.30 pm
Workshops III

12.30 pm – 3 pm
Lunch break

3 pm – 4.30 pm
Workshops IV

5 pm – 6.15 pm
Introduction to the Evening Concert
With Stefan Hasler, Christian Knüsel and the New Basel Orchestra

6.15 pm – 8 pm
Supper break

8 pm – 10 pm
Concert with Orchestra
Alois Hába: The Path of Life
Leopold van der Pals: Spring, Symphonic Sketch
Ludwig von Beethoven: 7th Symphony
New Basel Orchestra
Christian Knüsel, conductor
MONDAY
17th APRIL

9 am – 10.45 am
Musical prelude
“If Numbers and Figures no more ...”
(Novalis)
World premiere by Torben Maiwald
Marret Winger, soprano; Joachim Pfeffinger, flute
Plenum and conclusion (DE, EN)
with Michael Kurtz
Musical closing
Toward Phi for cello and piano
World premiere by Janet Danielson, cello; n.n., piano

10.45 am – 11.15 am
Break

11.15 am –12.30 pm
Closing concert
Paul Hindemith: The Life of the Virgin
Mary (late version)
Marret Winger, soprano; Steffen Hartmann, piano

Workshops

1 Music in the Space between. Living and Working on the Border of Music and Building Bridges between Different Musical Worlds, Michael Deason-Barrow (EN)

2 Audio-pedagogy. From listening to opening oneself – exercises for the voice, instruments and lots of movement, Reinhild Brass (DE)

3 The Singing Tree of Life, Course in Tone Eurythmy, Maren Stott (EN)

4 A taster of the new piano work on The Four Ethers by Nigel Osborne. Tone Eurythmie, Stefan Hasler (DE)

5 Musical Activities with Children Suffering from a Post-War Trauma, Nigel Osborne (EN)

6 Up-building Forces in Music. Singing and playing together on new instruments, Viola Heckel (DE)

7 Exercises on Extended Tonality to deepen the musical experience, Christian Ginat und Kazuhiko Yoshi-da (DE)
Biographies

Contributors and Workshop leaders:

Reinhild Brass, musician and music teacher, head of The Institute for Audio Pedagogy, Witten (DE)

Elizabeth Carmack, artistic director of the Cambridge Music Conference, Vancouver (CA)

Michael Deason-Barrow, singer, musician, head of Tonalis Music Training, Leighterton (GB)

Christian Ginat, violist, composer, tutor at various schools of music, Dornach (CH)

Prof. Stefan Hasler, head of the Section for the Performing Arts, Goetheanum

Viola Heckel, M.A. musician, music and singing therapist, art therapist, Arlesheim Klinik (CH)

Johannes Kühl, head of the Science Section at the Goetheanum (CH)

Michael Kurtz, responsible for Music in the Section for the Performing Arts at the Goetheanum (CH)

Prof. Nigel Osborne, composer of various works for music-theater, orchestra and chamber music, tutor at various music colleges, work with music in warring and crisis areas especially with children (GB)

Prof. Dr. Peter Selg, psychiatrist, author, head of the Ita Wegman Institute for foundational Anthroposophical Research, Arlesheim (CH)

Joan Sleigh, council member of the General Anthroposophical Society (CH)

Maren Stott, eurythmist and director of Eurythmy West Midlands, training and stage work (GB)

Kazuhiko Yoshida, pianist, composer, music teacher, Munich (DE)
Ensembles and musicians:

Glarisegg Choir; Ensemble la fontaine;
Monika Mauch, soprano; Regina Jakobi, alto;
Valentin Johannes Gloor, tenor; Thomas Moser, bass (Jesus);
Christian Villiger, bass (arias); Heinz Bähler, conductor

New Basel Orchestra
Christian Knüsel, conductor

Goetheanum Eurythmy Ensemble
Margrethe Solstad, artistic director

Kairos Eurythmy Ensemble
Ursula Zimmermann, artistic director

Eurythmy West Midlands (GB)
Maren Stott, artistic director

Joachim Pfeffinger, flute (Pratteln/CH); Lesley Shrigley Jones, cello (GB);
Pan Kai, lyre (Peking);
Jinny Shaw, oboe and oboe d’amore (Manchester/GB);
Alan Stott, piano (GB);
Marret Winger, soprano and Steffen Hartmann, piano (both Hamburg)

There will be performances of works by:
Ross Alden, Johann Sebastian Bach, Ludwig van Beethoven,
Janet Danielson, Alois Hába, Paul Hindemith, Torben Maiwald, Nigel Osborne,
Leopold van der Pals, József Sári, Jinny Shaw,
Evgeny Shcherbakov, Howard Skempton and Kate Waring.

We extend a warm welcome to the composers sharing their works in the conference:
Janet Danielson, Nigel Osborne, Jinny Shaw,
Evgeny Shcherbakov and Howard Skempton,
Cambridge Music Conference
“The world of the flooding flow of the tones of the sounds of the spheres, in which the human being finds himself in the night, is his proper home, out of which he is born and to which he returns after death. Thus, the effect of great music can be so exceptionally deep, the human being in the unconscious memory of his spiritual home. He experiences: I am you and you are of my kind”

Rudolf Steiner
General Information

On the Up-building Forces in Music – Easter Conference
A Conference of the General Anthroposophical Section and the Section for the Performing Arts
at the Goetheanum from Friday, 14 to Monday, 17 April 2017

Booking closes: Friday, 31 March 2017

Conference fees:
- with sponsorship¹: CHF 500
- regular price: CHF 320
- concessions²*: CHF 220
with meals:
- CHF 625
- CHF 445
- CHF 345

Conference meals
Conference meals (vegetarian with dessert) include 2x lunch and 3x evening meal at CHF 125 in total. Breakfast (3x) can be booked separately at CHF 45. The other meals cannot be booked separately. We regret that food intolerances cannot be catered for.

Parking permit
For the period of the conference: CHF 21 (not right next to the Goetheanum building).
If you have a disability, please display your disability badge in your car.

Methods of payment/confirmation
On receipt of a group application, the respective institution will receive the account for the group. Subsequent bookings can only be applied for and paid on an individual basis.

Credit cards (all countries): The full amount will be charged to your credit card as soon as your booking has been processed. You will receive a postal or email confirmation of your booking and payment.

Invoice Switzerland: Confirmation of booking and an invoice will be sent to you once your booking has been processed. Please note that we only send out invoices up until 10 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

Invoice Eurozone: Confirmation of booking and an invoice will be sent to you once your booking has been processed (Euro account). Please note that we only send out invoices up until 14 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

Other countries: Once your booking has been processed you will receive a confirmation by post or email. The amount due will either be charged to your credit card or you can pay on arrival. Bank transfers are not possible.

Please note that the conference fee must be paid before the conference starts.

Conference tickets: Tickets can be collected at the Reception until half an hour before the conference starts, also if you pay on arrival. We accept cash (Euro and CHF), VISA, MasterCard, ec-direct and Postcard-Schweiz.

Cancellation: Bookings may be cancelled free of charge up to 14 days prior to the beginning of the conference (31.3.2017, date of posting). After that, 50% of the conference fee will be charged. Meals, breakfast and parking permit may be cancelled free of charge up to 1 day prior to the begin of the conference (13.4.2017). Cancellation on the day when the conference begins or failure to attend are subject to a 100% invoice total. Substitutes will be accepted at no extra cost.

Cancellation insurance: Subject to a payment of 5% of total costs (CHF 10 minimum) full cancellation insurance can be taken out to cover illness (including dependent children and partner), job loss and force majeure. Please ask for our terms of insurance or visit www.goetheanum.org/6053.html.

Data processing: All data will be electronically recorded and filed.

Goetheanum Guest Houses and Accommodation

Haus Friedwart from CHF 75, about 5 min. walk to the Goetheanum
phone +41 61 706 42 82, www.friedwart.ch

Begegnungszentrum from CHF 30, about 10 min. walk to the Goetheanum
phone +41 61 706 42 82, friedwart@goetheanum.ch

Accommodation bureau rooms from CHF 55
kontakt@rooms-dornach.ch; www.rooms-dornach.ch

Prices are per person per night. Prices for accommodation cannot be guaranteed.

You can find further accommodations on our website: www.goetheanum.org/4283.html
Booking Form

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A Conference of the General Anthroposophical Section and the Section for the Performing Arts
at the Goetheanum from Friday, 14 to Monday, 17 April 2017

Booking closes: Friday, 31 March 2017
Please complete the booking form and mail, fax or email to:
Goetheanum Empfang, Postfach, CH-4143 Dornach
Fax  + 41 61 706 4446, Tel.  + 41 61 706 4444  email  tickets@goetheanum.org

Please fill out in block capitals!

Ms  Mr
Name, first name ______________________________________________________________________________________
Billing address  □ private address  □ address of institution
if so, name of institution ______________________________________________________________________________________
Street, n° ______________________________________________________________________________________
Town ______________________________________________________________________________________
Postcode ______________________________________________________________________________________
Country ______________________________________________________________________________________
Phone/fax ______________________________________________________________________________________
Email ______________________________________________________________________________________

I need translation into  □ English  □ German

Conference ticket without meals
□ CHF 500 (with sponsorship¹)  □ CHF 320 (regular price)  □ CHF 220 (concessions²*)
Conference ticket with meals (2x lunch, 3x evening meal)
□ CHF 625 (with sponsorship¹)  □ CHF 445 (regular price)  □ CHF 345 (concessions²*)
Breakfast (3x)  □ CHF 45
Workshops  1st choice, n° ________  2nd choice, n° ________  3rd choice³, n° ________
Parking at the Goetheanum  □ Parking permit: CHF 21
Insurance
□ Cancellation insurance (5% of the total costs, CHF 10 minimum)
  See cancellation conditions in the General Information

Payment methods
□ on invoice (only Switzerland and Euro zone)
Credit card (all countries)  □ Visa  □ MasterCard
  Card number:  _ _ _ _ / _ _ _ _ / _ _ _ _ / _ _ _ _  Expiry date:  _ _ / _ _

□ I would like to receive the biannual programme of Goetheanum events (in German).

I agree to the terms of payment and cancellation.

Place, date, signature

¹ Should you be in a position to pay an additional amount, this would help to cover the costs of the conference and support the work of the sections.
² Concessions apply for students, schoolchildren, OAPs, the unemployed, those in training, military or civil service and people with disabilities who receive benefits. Proof of status has to be submitted with your booking form.
³ Musicians and participants from countries with a poor exchange rate may apply for a reduced fee from the Section for the Performing Arts: srmk@goetheanum.ch.
³ When registering, your first choice is no longer open, is cancelled or will be cancelled, your second and third choice will be taken into account. If your first, second or third choice is full, we will try to contact you. Please look for updated information at the start of the conference.
Terms and Conditions will be sent on request or can be accessed online at www.goetheanum.org/6025.html.