



Twelfth Night

Shakespeare Week at Rudolf Steiner House

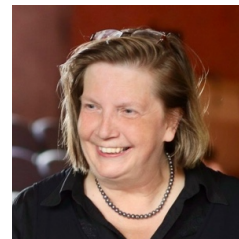
11th – 15th August 2025

A pair of twins emerge from the ocean. Parted by a storm and shipwreck, each is sure the other is drowned as they come separately ashore on the coast of Illyria. Beneath their outwardly confusing similarity, their different destinies lead them into the same social psychic disorder which at first they unwittingly compound.

Twelfth Night leads us from the innocence of the Early Comedies into the well-known experiences of the Tragedies. The less well-understood ambiguous, confused, social, personal, and gender realities of that transition expose an entertaining but tragic chaos. The questions the play poses about identity, delusion, recognition, and destiny all relate timelessly to our individual and social experience today



Sarah Kane and Andrew Wolpert will be offering speech, drama workshops, close study of the text, lectures, discussions, and a visit to see a production of the play at The Globe Theatre.



The course fee of £465 includes a Groundling theatre ticket, morning coffee and afternoon tea. For the timetable, more information, and to register please contact Andrew Wolpert andrewjwolpert@gmail.com

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