

Michaelmas at Rudolf Steiner House 2026

Intersectional collaboration for Michael

The Humanities, Education, and Performing Arts Sections weekend 26th - 27th September

Michaelmas challenges us to have courage and take responsibility for the future. The world is full of selfless, dedicated people inspired to serve our highest ideals, but our attention is constantly attracted to the brutality, suffering and subtler threats to our humanity. The AI Conference on 26th and the Festival on the Arts on 27th September will be opportunities to recognise the challenges of rightly working fully in the world now for a future that goes beyond this world. There are striving individuals worldwide longing to find companions in their quest for dignity and meaning. We offer the events of this Michaelmas weekend to make visible what we can do to take us beyond the fear, hatred, and doubt that lame or will. It is in this world and for the sisters and brothers in our wider communities that we are enjoined to collaborate, striving for aims and a vision that are manifestly not of this world as it is. Growing together with the world of nature to heal the earth and working socially for ideals that are sometimes inconvenient in the prevalent ethos of rapacious opportunism are what we can do to support our becoming human. Both events this weekend are conceived to affirm our will and responsibility for what we may serve and what we may become.

Discerning Truth in the Age of AI

Saturday 26th September,
10am – 6pm

Can our human culture survive and even thrive
in the world pervaded by AI?

YES, if we are awake and engaged! Let us nurture the vision of our still unachieved potential supported by education, storytelling, and the unshakable confidence that the challenges we face invite us to evolve new capacities and strengths.

With contributions from Jeremy Naydler, Michaela de Winter, Tom Smith, Daynah Miller, and Jonathan Hobbs, and open discussions and artistic activities, this seminar will explore what we can do at home, in the classroom, in society, and even globally to engage courageously and creatively in the face of what appear to be such looming threats to our humanity.

Metamorphosis of the Arts

Sunday 27th September
3pm - 6pm

We are all called to be artists!

If Sculpture is waiting to be released into the movement art of Eurythmy, what is Architecture longing to become? In characterising the Mission of the Arts, Rudolf Steiner described the transformation of the plastic-spatial arts, but left the "social art" enigmatically unidentified. This is directly connected to the courage we are enjoined to have in taking responsibility for the uncertain future. How can we transform the 'architecture' of the social, economic, pedagogical, professional, and other structures that manifestly no longer serve our becoming human? Come and join us in this Festival to explore what Michael, the Spirit of our Time, is waiting for from us!

Coralee Frederickson and Andrew Wolpeert

For more information see the RSH website or contact

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