

Jeremy Naydler is a philosopher, gardener and author of several books including *In the Shadow of the Machine* (2018), *The Struggle for a Human Future* (2020) and *Gardening as a Sacred Art* (2021)

Michaela de Winter is a Waldorf Teacher, a *trustee of Waldorf UK*, a member of The Education Section, and a beekeeper. She studied Philosophy, works at Nutley Hall, and has a particular interest in researching Rudolf Steiner's concept of the spiritual force that works towards materialisation from a Manichean perspective.

Dr Tom Smith is the founding director of *Beehub*, a Waldorf-inspired home-education hub in Brighton. He was previously the Science, Music and Technology teacher at the Brighton Waldorf School. Tom is a firm supporter of the Screen-Free Childhood movement and thinks that Waldorf education has an important role in our modern technological society.

beehub.uk

Danyah Miller is an international, multi award-winning storyteller, trainer and author of *Seven Secrets of Spontaneous Storytelling*, Artistic Director of DMS Productions and a trustee of the Society for Storytelling. Danyah encourages people to be more curious, creative and connected. Her work is imagination-rich and often life-changing.

www.danyahmillerstoryteller.co.uk

Coralee Frederickson has been a Eurythmy performer and trainer in the US, England, Norway and China for decades. She co-carried a research MA in Eurythmy for Alanus University and is presently Coordinator of The Performing Arts Section in Great Britain.

Andrew Wolpert shares his love for Art History, Literature, and general anthroposophical studies giving courses and lectures around the world. He co-carries The Humanities Section in Great Britain.

These events are sponsored by the Anthroposophical Society in Great Britain and supported by The Sections of the School of Spiritual Science.

The cover image is from a photograph by **Robert Greshoff** of **David Newbatt's** painting of the dragon being tamed and so transformed. In the legend of St George the Princess is liberated by the hero slaying the dragon. In the esoteric context of the Archangel Michael, we are challenged to engage courageously with the opposing forces and transform what may at first appear to thwart our humanity.

Michaelmas at Rudolf Steiner House

Saturday 26th, 10am-6pm
Discerning Truth in the Age of AI

Sunday 27th, 3pm-6pm
Metamorphosis of the Arts



Michaelmas challenges us to have courage and take responsibility for the future. This weekend's two events are conceived to affirm our will and responsibility for what we may serve and what we may become.

For more information see the RSH website or contact
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Rudolf Steiner House 35 Park Road London NW1 6XT

Discerning Truth in the Age of AI

Saturday 26th September 10am – 6pm

*How can our human culture survive
and even thrive in the world pervaded by AI?*

Only if we are awake and engaged! Let us nurture the vision of our still unachieved potential supported by education, storytelling, and the unshakable confidence that the challenges we face invite us to evolve new capacities and strengths.

With contributions from Jeremy Naydler, Michaela de Winter, Tom Smith, and Danyah Miller, and open discussions and creative storytelling, the day will explore what we can do at home, in the classroom, in society, and even globally to engage courageously and creatively in the face of what appear to be such looming threats to our humanity.

10.00-10.15am - Introduction - *Andrew Wolpert*

10.15-11.20am - The Spiritual and Cosmic Context - *Jeremy Naydler*

11.20-11.30am - BREAK

11.30-12.30pm - Recognising the voice of the Double - *Michaela de Winter*

12.30-1.45pm - LUNCH

1.45-2.45pm - Artificial Intelligence & the Poly-Crisis - *Tom Smith*

2.45-3.45pm - The Role of Creative Storytelling - *Danyah Miller*

3.45-4.15pm - TEA BREAK

4.15-5.00pm - Waldorf Education's Role in the Modern World - *Tom Smith*

5.00-5.45pm - Plenum discussion on the ideas and topics covered

5.45-6.00pm - Closing Reflections - *Andrew Wolpert*

Conference fee including afternoon refreshments
£45 (concessions £25)

Metamorphosis of the Arts

Sunday 27th September 3pm - 6pm

We are all called to be artists!

If Sculpture is waiting to be released into the movement art of Eurythmy, what is Architecture longing to become? In characterising the Mission of the Arts, Rudolf Steiner described the transformation of the plastic-spatial arts, but left the 'social art' enigmatically unidentified.

This is directly connected to the courage we are enjoined to have in taking responsibility for the uncertain future. How can we transform the 'architecture' of the social, economic, pedagogical, professional, and other structures that manifestly no longer serve our becoming human?

Come and join us in this Festival to explore what Michael, the Spirit of our Time, is waiting for from us!

Coralee Frederickson and Andrew Wolpert

There is no charge for this Festival event

Apocalypse

6.30 - 8pm

With 'Apocalypse' on people's lips today to describe the world we live in, The Speech Ensemble is performing the King James translation of The Apocalypse, both spoken and sung. Immerse yourself in the searing imagery of the Four Riders, the battle between Michael and the Dragon, the downfall of evil, and the birth out of heaven of the New Jerusalem.

Donations for this performance will be gratefully accepted.