



Creation out of Nothing – How does the New enter the World?

Section for the Literary
Arts and Humanities
and Visual Arts Section

With Martje Brandsma, Ruedi Bind, Marica Bodrožić, Jasmika Bogdanovic, Oliver Conradt,
Yaïke Dunselman, Ariane Eichenberg, Markus Fischer, Barbara Groher, Christiane Haid,
Sabine Haußmann, Wolfgang Held, Rudolf Kaesbach, Reinhart Moritzen Bernhard Rißmann,
Barbara Schnetzler, Pieter van der Ree, Petra Ziebig, Renatus Ziegler, Thomas Zimmermann

Whitsun Conference
3–6 June 2022

Creation out of Nothing – How does the New enter the World?

How does the new come into the world is a question that moves every human being. Freshness and the future speak directly to us here. The new is not a continuation of what has been before, in it lies the mystery of what constitutes the «creation out of nothing». The nothingness, the unknown, the uncertain, can fill us with terror and tempt us to cling to the old and to remain stuck in a familiar terrain. The new is neither available nor calculable for us and stands outside any mechanical order. In our world, which is increasingly determined by technology and digitalisation, the question of the creativity of the human being arises in a new way. Artificial intelligence has recently claimed to be able to produce art. This makes the question of the inner nature of Creation an existential one, one that touches our deepest humanity. The «creation out of nothing» is here the tipping point that separates the humane from the technological. It is not for nothing that Mephisto in Goethe's «Faust» is afraid of nothingness while Faust boldly replies: «My hope is, in your Nothing, to find All.» The threshold of nothingness is thus the threshold to the spiritual sphere in a Pentecostal sense. The Whitsun conference would like to be a celebration in which we, artists from various disciplines explore with you the question of «creation out of nothing» in a thinking, experiential and creative

way. We have structured the conference in such a way that you will be able to participate in a sense of active contemplation and artistic work.

You are invited to bring a work of any discipline to the conference, which we will then exhibit in the Schreinerei (Carpentry) during the conference.

For the Literary Arts and Humanities and the Visual Arts Section,
*Yaïke Dunselman, Ariane Eichenberg,
Christiane Haid, Barbara Schnetzler
und Pieter van der Ree*



Ariane Eichenberg
Christiane Haid
Pieter van der Ree

In preparation, we ask you to read the lecture by Rudolf Steiner: «Evolution, Involution and Creation out of Nothingness», Berlin, 17 June 1909, CW 107..

Programm

Friday, 3 June 2022

15.30 h

Exhibition opening

«The Open Secret of Colour» - the paintings of Hans Hermann

Eurythmy: Gioia Falk, Music: S. Nopper and K. Schmucki

17.30 h

Musical opening

Welcome

Christiane Haid

Creation myths - How does the New enter the World?

Ariane Eichenberg

19.00 h *Evening Break*

20.00 h

Contemporary compositions and improvisations

Heiligenberg Streichseptett and Klangwerk

21.15 h

Forum: Questions, impulses, initiatives:

What moves you on this subject?

Saturday, 4 June

9.00 h

Musical exercise

9.30 h

Evolution, Involution and Creation out of Nothingness, Lecture given on 17 June 1909*,

Short contributions by the Section team

10.30 h *Coffee break*

11.00 h

Workshops I:

Perception exercises on Space, Form, Colour, Sound, Word, Movement

12.30 h *Lunch Break*

3.00 h

Workshops I:

Artistic exercises on Space, Form, Colour, Sound, Word, Movement

16.30 h *Break*

17.00 h

Creative Processes in the Arts

Impulse talks by Barbara Groher, Pieter van der Ree, Jasminka Bogdanovic

18.30 h *Evening break*

20.00 h

«Licht ist Liebe/Light is Love» - *Goetheanum Eurythmy Ensemble*

22.00 h

A look at the starry world with *Wolfgang Held and Oliver Conradt*

Sunday, 5 June

9.00 h

Musical Exercise

9.30 h

Creation out of abundance: Cognitive, aesthetic and moral imagination

Renatus Ziegler, lecture and discussion

11.00 h *Coffee break*

11.30 h

Workshops II:

Perception exercises on Space, Form, Colour, Sound, Word, Movement

12.30 h *Lunch break*

3.00 h

Workshops II:

Artistic exercises on Space, Form, Colour, Sound, Word, Movement

17.00 h

Creative Processes in the Arts

Impulse contributions by Marica Bodroži », Yaike Dunselman, Martje Brandsma

18.30 h *Evening break*

20.00

«Die Arbeit der Vögel» («The work of the birds»)

Reading and conversation with Marica Bodroži

Monday, 6 June

9.00 h

Musical Exercise

9.30 h

Plenary discussion: What has emerged during the conference as a new view on the question of creation out of nothing?

10.30 h *Coffee break*

11.00 h

From the Pentecostal 'rushing wind' of Inspiration

Christiane Haid

12.00 p.m.

Final concert - Achtsames Hören (Mindful listening)

Klangwerk und ARBEITSGRUPPE Freie Improvisation

* The lecture of 17 June 1909 can be downloaded online when registering for the conference and is also available for download on the section websites: <https://sww.goetheanum.org/> <https://sbk.goetheanum.org/>

Perceptual and working groups

The perceptual and working groups are meant in such a way that the morning has a perceptive-observational character and that in the afternoon you are artistically active yourself. This twofold approach results from the lecture on the «Creation out of nothing» by Rudolf Steiner. On the second day you can choose a second theme and experience the double process again.

Please choose one of each on Saturday (working groups I) and Sunday (working groups II)

1 SPACE

Yaike Dunselman, Pieter van der Ree, Markus Fischer

How do landscape and architectural spaces impact upon our inner soul space and how can we out of our inner need, create outer spaces that support and promote our inner life? Perception and drawing exercises.

2 DESIGN

Rudolf Kaesbach, Barbara Schnetzler

How do I perceive design? What is expressed by my counterpart in a landscape, in a face, in the walk of a person? What does this movement do to me and how do I react to it? How do I relate to the world? Perception exercises in the landscape and sculptural exercises in clay.

3 COLOUR

Jasminka Bogdanovic

Colour is transcendent. The colour is the soul substance of the world. It leads us into the heart depths of creation when we experience the awakening to its qualities. The togetherness of our own being

with the world and fellow human beings resounds within her.

Painting and conversation: With painting and synaesthetic observations, the approach to colour is expanded. «Colour is the soul of nature and of the whole cosmos, and we participate in this soul by experiencing the world of colour» (Rudolf Steiner, GA 291a)

4 SOUND

Free Improvisation with Petra Ziebig, Bernhard Rißmann

How can people with different musical backgrounds come together playing music with one another? About 100 years ago the three musical elements of rhythm, harmony and melody began freeing themselves from their mutual anchoring. The detachment from the traditional arises when a musical conversation develops in a group out of mindful listening with simple melodies, sound and rhythm instruments. The simpler the instruments (xylophone, drums, rattles, cymbals, gongs, flutes, voice, voice, etc.) the easier it is to listen to the impulses of the other players. Sounds, to-

nes, rhythms, silence, can mingle, enter into relationships, form musical gestures without resorting to the habitual.

5 WORD

Ruedi Bind and Reinhart Moritzen

Our workshop will take place outdoors, weather permitting, in the grace of the moment and following chance. Do I experience something in my attention to my surrounding world? Do I allow myself to be approached? Do I trust an (aesthetic) sense of what is perceived at the moment and a sense for the relationships of encounter one with another? Am I courageous and inspired enough to share it? Classic selections from fiction can provide us with an introduction and set us in the right mood: Phillipe Jaccottet, Peter Handke, Wilhelm Lehmann, Rainer Maria Rilke, Tomas Tranströmer, Fernando Pessoa (alias Alberto Caeiro) and last but not least Goethe.

6 MOVEMENT

Martje Brandsma

Movement is language, is universal language. The human movement tells of the soul-spiritual inner world of the human being. About what is creatively active in him. In the workshop, we will enter into movements and touch on processes of creation.

Please bring a word or a sentence with you that speaks to you at the moment. This will be the starting point for your journey of discovery.

Biographien

Ruedi Bind

Born in Basel, writer, filmmaker, passionate reader, also reader in the Book of Nature, and a walker. Member of PEN.

Marica Bodroži

Born in Dalmatia in 1973, she moved to Hessen/Germany. She writes poems, novels, stories and essays, which have been translated into over sixteen languages. She has received many awards for her work, most recently the Walter Hasenclever Prize and the Manès Sperber Prize for Literature for her complete oeuvre. Marica Bodroži lives with her family as a freelance writer in Berlin and in a small village in Mecklenburg.

Dr. Jasminka Bogdanovic

Artist, speaker, lecturer. Own artistic work with regular exhibitions; art lectures; literary contributions on questions of art; curator of diverse artistic projects. Doctorate in Fine Arts at the University of Belgrade. Topic: «Farbe - Imagination der Wirklichkeit. Beziehung zwischen Porträt und Malmeditation» (Colour - Imagination of Reality. Relationship between Portrait and Painting Meditation).

Martje Brandsma

After training as a standard dance teacher there followed eurythmy training in The Hague (NL) and stage training at the Goetheanum Stage. After several years as a eurythmy teacher at the Eurythmy Training College in Leiden (NL) and as a freelance artist she returned to the Goetheanum.

Dr. Oliver Conradt

Studied physics at the University of Basel, doctorate with the topic

«Space and Counterspace in Mathematical Physics», mathematics lecturer at the Fachhochschule beider Basel, four years as a high school teacher in Hamburg, since summer 2005 head of the Mathematical Astronomical Section at the Goetheanum. Seminars and lectures on astronomy, mathematics and general anthropology.

Yaïke Dunselman

Studied architecture at the Alanus University for Art and Society in Alf-ter near Bonn in Germany. Together with Lars Frerichs, they founded and lead the Dutch-German architectural bureau "neun grad architektur" which works on projects in the fields between such opposites as supermarkets and the Goetheanum. The projects realised by „neun grad architektur“ have received several awards, including the BDA Prize of the German state of Niedersachsen, the AIT Award, the Fritz Höger Prize (special mentation), AIA Architecturprijis, Hedy d'An conaprijis, Iconic Awards, German Ziegelpreis, Bremer Design Prize.

Dr. Ariane Eichenberg

Editor of the journal „Erziehungskunst. Frühe Kindheit“ (Art of Education. Early Childhood), associate at the Section for the Literary Arts and Humanities and German teacher at the Waldorf School Uhlandshöhe Stuttgart (DE). Publications on memory and recollection, literary processing of traumatic events. Ongoing research project together with Christiane Haid is the question of the humanisation of man through literature.

Markus Fischer

Architect, studied at the U/GH Siegen (Germany) and at the Section

for Visual Arts, managing director of the social therapeutic community Altenschlirf, Herbstein near Fulda (Germany), active there and beyond in renovation and new construction planning for people of socio-therapeutic living communities.

Barbara Groher

Autodidact. From 1961-1965 gallery secretary at A. Schmela, Düsseldorf, from Christo to Beuys: I LEARNED TO SEE. From 1966 freelance writer: I LEARNED TO WRITE. Birth of daughters, 1970 and 1973. 1973 Opening of the Preisig Gallery, Basel. 1982 Relocation to Arlesheim. In 1983 her first book was published. At the age of 68 she began to combine the verbal and the visual. Book, Art, BookArt.

Christiane Haid

studied educational science, German language and literature, history and art in Freiburg and Hamburg. 2012 doctoral thesis: "Myth, Dream and Imagination. The Little Myths of Albert Steffen". 2009-2019 managing director of the Publishing House "Verlag am Goetheanum" and from 2019 onwards its programme director. Since 2012 Head of the Section for the Literary Arts and Humanities and since 2020 Head of the Visual Arts Section.

Sabine Haußmann

Music studies in Cologne and Basel, Swiss teaching diploma for violin, certificate of the VdM «Musik für Menschen mit Behinderung» (Music for people with disabilities), teaching activity in violin 1990-2020, Cultural organisation for the village community of Lautenbach, participation in the Streichseptett Heiligenberg since 2007.

Wolfgang Held

Father of three daughters, studied Waldorf education with a focus on

mathematics. He is the author of the „Sternkalender“ (star calendar) and editor-in-chief of the journal *Das Goetheanum*. He publishes on anthroposophical and life science questions and leads cultural and astronomical study trips.

Rudolf Kaesbach

Studied architecture in Zurich and sculpture in England and Dornach. Art teacher at the Waldorf School in Marburg, then Head of Fine Arts at Emerson College in England until 2018. Worldwide courses in artistic and pedagogical sculpture. Research work in art history and in the multifaceted relationship between landscape and architecture.

Reinhard Moritzen

Lyrical and dramatic poet. Among other things, he was a collaborator on a German-language poetic version of the poems of the Azerbaijani mystic Imadeddin Nesimi; co-editor of a «Schriftenreihe zur Verteidigung der Kunst» (Series in Defence of Art) published by AQUINarte. With the Greek poet Thanassis Lambrou he edited a book of their conversations. Readings in Chartres on the themes of „Persephone“ and „Parzival“, and in Dornach from the poetry cycles „Von korischen Anhöhen“ and „LAUZETA sommerliche Erhebung“.

Bernhard Rißmann

Cello and chamber music studies in Cologne, Essen and the U.S.A. Orchestra activity, private music teacher for 20 years, experimental

music projects with children, young people and adults. Cellist in the Streichseptett Heiligenberg.

Barbara Schnetzler

is a freelance sculptor living in Basel and Mulhouse. She trained as a sculptor at the Sculpture School in Müllheim (CH). Her works are represented in various galleries, various private collections and in public spaces. From 2020 on she curates the exhibition activities at the Goetheanum and is representing sculpture in the Visual Arts Section.

Pieter van der Ree

studied architecture at the Technical University in Delft (NL). Since 1990 an independent architect in the field of ecological building and organic design. Publications on the interaction between man and architecture, on organic building - “Organic Architecture“ (2000); 2003 curator of the travelling exhibition on “Organic Architecture, Man and Nature as Inspiration for Building“. Since 2005 he has held the chair for organic architecture at the Alanus University of Arts and Sciences near Bonn.

Petra Ziebig

Studied opera in Dresden, „Schule der Stimmenthüllung“ with Wolfgang Strübing, Berlin, 17 years with the Güstrower Cäcilienchor, 10 years with the a cappella ensemble Vox Humana, Waldorf teacher training seminar Berlin, two years as a music teacher at the Waldorf School Über-

lingen. Since 1997 freelance singing teacher and choir director, 28 years of musical work in curative education and five years of music teaching in the children’s and youth welfare centre at Georgenhof, Bamberg.

Dr. Renatus Ziegler

studied Mathematics and Theoretical Physics at the Swiss Federal Institute of Technology (ETH) in Zürich. He received a PhD degree in 1985 from the University of Kassel with a thesis in Geometrical Mechanics. Research and teaching in the United States at universities in the US. From 1987 research work at the Mathematical-Astronomical Section at the Goetheanum in Dornach (Switzerland). From 2001 to 2019 research at the Society for Cancer Research in Arlesheim (Switzerland). Since 2019 scientist and editor at the Rudolf Steiner Archive, Dornach (Switzerland) within the Rudolf Steiner Complete Edition.

Thomas Zimmermann

Improvisation and sound artist, develops sound installations for improvisation and elementary sound experience, for some years concentration on playing and building the Japanese bamboo flute Shakuhachi.

Streichseptett Heiligenberg

Wanda Maria Beer, treble violin, cherry Sabine Haußmann, violin, elm Wim Viersen, violin, birch Christian Ginat, viola, ash Gotthard Killian, tenor cello, oak Bernhard Rißmann, violoncello, maple Uwe Martin, double bass, hornbeam

Goetheanum

Reception | Mailbox | CH-4143 Dornach | Fax +41 61 706 44 46

Tel. +41 61 706 44 44 | tickets@goetheanum.ch

<https://www.goetheanum.org/en/whitsun-conference-2022>

 Goetheanum

General Information

Creation out of Nothing - How does the New enter the world?

Whitsun Conference of the Section for the Literary Arts and Humanities and the Visual Art Section at the Goetheanum

from Friday, 3rd to Monday, 6th June 2022

Application requested prior to: Friday, 20th May 2022

Conference prices:	Sponsorship price ¹ : 500 CHF
	Normal price: 320 CHF
	Concessions ² : 280 CHF
	Students ³ : 90 CHF

Conference meals

The lunches on June 4th and 5th are included in the conference price and cannot be deselected. Three dinners can be booked separately on June 3rd, 4th and 5th for a total price of CHF 75. The meals cannot be booked individually. Gluten-free meals can be provided; unfortunately, other food intolerances cannot be taken into account in this context.

Parking permit

For the period of the conference: CHF 21 (not right next to the Goetheanum building).

If you have a disability, please display your disability badge in your car.

Methods of payment/confirmation

In order to avoid credit card fees and large crowds, we ask you to settle the bills by bank transfer at least 5 days before the start of the event. Paid cards can be picked up at reception up to half an hour before the start of the event.

In the case of group registrations, the institution receives a collective invoice; Subsequent registrations can only be booked and billed individually.

Credit cards (all countries): The full amount will be charged to your credit card as soon as your booking has been processed. You will receive postal or email confirmation of your booking and payment.

Invoice Switzerland: Confirmation of booking and an invoice will be sent to you once your booking has been processed. Please note that we only send out invoices up until 7 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

Invoice Eurozone: Confirmation of booking and an invoice will be sent to you once your booking has been processed (Euro account) per email.

Other countries / non-EU: Payment only possible by credit card. After processing, a registration confirmation and debit confirmation will be sent by email.

Please note: the invoice amount must be received by us 5 DAYS before the start of the event.

Conference tickets: In order to avoid credit card fees and large crowds, we ask you to settle the bills by bank transfer at least 5 days before the start of the event. Paid cards can be picked up at reception up to half an hour before the start of the event. In addition to cash in CHF or €, we also accept VISA, MasterCard, ec-direct and Postcard Switzerland.

Cancellation: Bookings may be cancelled free of charge up to 14 days prior to the beginning of the conference (20.05.2022, date of posting). After that, 50% of the conference fee will be charged. Meals, breakfast, parking permit and group accommodation may be cancelled free of charge up to 1 day prior to the begin of the conference (02.06.2022). Cancellation on the day when the conference begins or failure to attend are subject to an invoice of the total of 100%. Substitutes will be accepted at no extra cost.

Data processing: All data will be electronically recorded and filed and not passed on to any third party.

Booking Form

2PT

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Please complete the booking form and mail, fax or email to:

Goetheanum Empfang, Postfach, CH-4143 Dornach

Fax + 41 61 706 4446, Tel. + 41 61 706 4444 email tickets@goetheanum.org

Please fill out in block capitals!

Ms. Mr.

Name, first name _____

Billing address private address address of institution _____

if so, name of institution _____

Street, n° _____

Town _____

Postcode _____

Country _____

Phone/fax _____

Email _____

Occupation _____

I need translation into English

Conference ticket (including 2 lunches on June 4th and 5th, obligatory)

CHF 500 sponsorship price¹ CHF 320 normal price CHF 280 concessions² CHF 90 students³

Meals (3 dinners on June 3rd, 4th and 5th) 75 CHF

Food intolerance to gluten lactose

Working groups I (4.06.) 1st choice, No. _____ 2nd choice⁴, No. _____ 3rd choice⁴, No. _____

Working groups II (5.06.) 1st choice, No. _____ 2nd choice⁴, No. _____ 3rd choice⁴, No. _____

Parking at the Goetheanum Parking permit: CHF 21

Payment methods

on invoice (only Switzerland and Euro zone)

Credit card (all countries) Visa MasterCard

Card number: ____ / ____ / ____ / ____ Expiry date: ____ / ____

I agree to the terms of payment and cancellation.

Place, date, signature

¹ Should you be in a position to pay an additional amount, this would help to cover the costs of the conference and support the work of the section.

² Concessions apply OAPs, the unemployed, people with disabilities who receive benefits. Proof of status has to be submitted with your booking form.

³ Students price apply for students, schoolchildren, those in training, military or civil service. Proof of status has to be submitted with your booking form.

⁴ When registering, your first choice is no longer open, is cancelled or will be cancelled, your second and third choice will be taken into account. If your first, second or third choice is full, we will try to contact you. Please look for updated information at the start of the conference.