



100 Years Modern Lyre Impulse
International Festive Days
at the Goetheanum

29th July to 2nd August, 2026



A hundred years ago, the search for a deepened experience of sounds, intervals and tones led to the creation of the new lyre. This modern lyre is still a “young” instrument since it continues to be developed. In recent decades the circle of its friends has grown both culturally and geographically.

We would like to take the opportunity of this anniversary to celebrate the international lyre movement at the Goetheanum – the place where the newly created instrument first resounded.

We invite you to share encounters of mutual interest and experience joy in diversity, playing and listening together and, last but not least, the search for new impulses.

We welcome young people in particular to our children’s and youth programme.

All lyre players – from beginners to masters – as well as listeners are warmly invited to this festival.

The preparation team



Christian Giersch, Hanna Koskinen, Viola Heckel, Stefan Hasler, Susann Temperli

Time	Wednesday 29 July	Thursday 30 July	Friday 31 July	Saturday 1 August	Sunday 2 August
8.00 - 8.30				Commemoration of the dead	
9.00-10.30		Musical plenary work Christian Giersch and others			
10.30-11.15		Coffee break			
11.15-12.45		Workshops			Conclusion Cantata Everyman Outlook Music
12.45-14.00		Lunch			12.45 end
14.00-14.45		Free initiatives / guided tours			
15.00-16.15		Open Stage			
16.15-17.00		Break			
17.00-18.15	Opening Music Welcome Introductiong	How it all startet Gerhard Beilharz	The lyre impulse as a gateway to etheric listening Stefan Hasler	Lyre makers' panel	
18.15-20.00	Evening break				
20.00	Concerts / performances International lyre ensembles, choir, eurythmy				

Subject to alterations

The final evening programme (8 pm) will be available from 1 June 2026
<https://srmk.goetheanum.org/konferenzen/leier>

Children's and youth programme (9–17 years)

<https://srmk.goetheanum.org/konferenzen/leier>

Workshops

Levels: 1 easy / 2 intermediate / 3 advanced

Detailed information on the workshops:

<https://srmk.goetheanum.org/konferenzen/leier>

Large lyre groups

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|---|---------|-------|
| 1. Cantata Everyman, performance 2.8.26
Anna Prokhovnik Cooper | EN / DE | All |
| 2. Improvisation: your natural language
Thomas Pedroli | DE / EN | All |
| 3. Explore the "Madonna Sequence" music
John Clark | EN | 2 / 3 |
| 4. Music by Murray Wright
John Billing | EN / DE | All |
| 5. The Lyre Choir
Jan Braunstein | EN | All |
| 6. „Amazing Grace“ – variations
Volker Dillmann | DE / EN | 2 / 3 |
| 7. Stress-free without sheet music:
for beginners
Susanne Heinz | DE / EN | All |

Lyre making

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| 8. Lyre builders meet lyre players!
Gundolf Kühn, Horst Nieder, Eric Speelman,
Martin Tobiassen | DE / EN | All |
| 9. Making a children's harp
Cornelius Wruck | DE / EN | All |

Special Themes

(limited number of participants)

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|--|-------------------|-------|
| 10. Lyre tone and eurythmy
Ensemble <Klanglicht> with Emily Yabe | DE / EN / PT / JP | 1 |
| 11. Essential interval experience with the lyre
Sheila Johns | EN | 2 / 3 |
| 12. The special tone of the lyre in Supportive Education
Matthias Jakob | DE / EN | All |
| 13. The children's harp and the mood of the fifth
Saeko Cohn | EN / JP | All |
| 14. My lyre's voice: The dialogue between lyre and voice
Inga Björk Ingadottir | DE / EN | All |
| 15. Healing forces of Lyre music in tone eurythmy therapy
Thea Kaesbach | DE / EN | All |
| 16. Bach's resonance, stillness and movement
Akiyo Lambert Kai | FR / EN / JP | 2 / 3 |
| 17. Music therapy with the lyre: sound and gesture
Stefan Kühne | DE / EN | All |
| 18. The lyre in palliative care
Regula Utzinger | DE / EN / IT | 1 / 2 |
| 19. Lyre sounds in nature's realm
Daniela Hoerr | DE / EN | All |
| 20. How movement creates the special sound of the lyre
Hajime Kira | JP / EN | All |

Photos: © Goetheanum; A "Lothar Gaertner Lyre"; Modern Lyre Group USA



Contributions to the Open Stage and Free Initiatives at:

leier26@goetheanum.ch

Bring your own lyre and music stand if possible.

Only a limited number of instruments is available to be borrowed.

Accompanying programme

Guided tours of the Goetheanum

Lyre exhibition

Book / music sale

The festive days will be interpreted into English

Other languages: Chinese, Japanese, Portuguese (from 10 persons, by 15.7.2026)

Registration

<https://srmk.goetheanum.org/konferenzen/leier>

Festival ticket, includes lunch (Thursday to Saturday)

Prices

Regular 400 CHF

Concessions 300 CHF

for students/pensioners/unemployed persons (with valid identification)

Supporter 600 CHF

Children/young people 100 CHF

(aged 9 to 17)

Special concessions possible on request, contact: srmk@goetheanum.ch

Accommodation

<https://goetheanum.ch/en/campus/accomodation>

Group accommodation from CHF 15 to 50 CHF / night (limited availability),

please bring your own sleeping bag.

<https://srmk.goetheanum.org/konferenzen/leier>

Section for the Performing Arts

Goetheanum

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