

**100 Years Modern Lyre Impulse
International Festive Days at the Goetheanum
29 July – 2 August, 2026**

**Short biographies of all members of the Lyre Festive Days
preparation team**



Christian Giersch

Studied church music, composition and piano methodology in Stuttgart from 1971 to 1977.

First teaching position at the Filderstadt Music School from 1977 to 1982.

Encountered the lyre and Dr Julius Knierim in 1978, and has been studying the lyre continuously ever since.

Music and lyre teacher at the Michael Bauer School in Stuttgart (free Waldorf school with special needs classes) from 1982 to 2014

Solo concert performances with the lyre in Germany, Europe, the USA and Japan

Trainer for lyre at the Free University of Stuttgart as successor to Dr Knierim (1995–2016)

Founder and director of the Bochum Lyre Ensemble (1994–2016)

Concert performances with singer Monika Mayr-Häcker (duo 'liraVoce')

Director of the Lake Constance Lyre Orchestra since 2020

Regular contributor to the International Lyre Conferences since 2000

Co-founder of the International Summer Academy for Lyre Playing at Seehaus Castle (annual since 2018)

Collaboration in decentralised lyre pedagogy training (LPA) since 2019

Compositions for lyre in all ensembles from solo to large orchestra
Compositions for lyre and solo voice, lyre and strings, lyre and choir
Several contributions to music education book publications
Several published compositions by the publishing house 'Edition Zwischentöne', Weilheim



Stefan Hasler

Born in Switzerland in 1965
Stefan Hasler trained as a pianist and conductor in Basel (Switzerland), Budapest (Hungary) and London (UK). He also studied eurythmy in The Hague (Netherlands) and Hamburg (Germany). He then taught eurythmy at the Waldorf School in Hamburg-Wandsbek (Germany) and was a trainer at the Eurythmy School in Hamburg. Since 2003, he has been Professor of Eurythmy at Alanus University (Germany) and joined the Goetheanum in 2014 as Head of the Section for the Performing Arts. He is a member of the Goetheanum Eurythmy Ensemble since 2018 and a member of the Executive Council of the General Anthroposophical Society since 2024. He has published works on tone eurythmy, lyre eurythmy, Raphael and eurythmy education. Stefan Hasler is married and has three adult daughters.



Viola Heckel

Grew up in Bochum, Germany. Studied music with a major in recorder at Alanus University, Bonn/Alfter, trained in anthroposophical music therapy in Berlin and singing therapy according to Werbeck-Svärdström, trained as a choir director, master's degree. Many years of experience in clinical music therapy, alongside guest lecturing and artistic projects in Germany and abroad. Since 2014, music and singing therapist at the Arlesheim Clinic. Since April 2018, co-responsible for the music collegium of the Section for the Performing and Musical Arts at the Goetheanum.



Susann Temperli

Born in Zurich. Teacher training and teaching at primary school. Studied violin at the Zurich Conservatory and with Nicolas Chumachenko. Member of various orchestras and chamber music ensembles. Co-founder of the Swiss Youth Symphony Orchestra. Studied at the 'Freie Musik Schule - Kunst - Pädagogik - Therapie' (Free Music School - Art - Education - Therapy) with a focus on the lyre. Many years of experience in special education and social therapy in the fields of music (focus on the lyre), event planning, house management, training and further education. At the same time, she taught music at the kindergarten seminar in Bern, at the curative education seminar in Epalinges near Lausanne and at the Rudolf Steiner School in Ittigen near Bern (all with a focus on the lyre). Participation in various orchestras, choirs and lyre ensembles. Involvement in the organising group for the conference '100 Years Modern Lyre Impulse, International Festive Days at the Goetheanum'.