

Neil Anderson

I was very fortunate in beginning my training in Steiner Speech and Drama at the Harkness Studio in Sydney under Mechthild Harkness where I studied 4 years. I then did the full three year course at Chrysalis Theatre Acting School in London under Peter and Barbara Bridgmont graduating in 1993. Since then I formed a theatre company Harken Theatre and the major productions I was involved with include staging 'Cure at Troy' by Seamus Heaney in London and Berlin and 'Put Some Clothes Clarisse', a Feydeau farce in London. I then performed 'The Zoo Story' by Edward Albee in Sao Paolo, Brazil. Returning to Australia, I formed a new company with former Harkness graduates Tim McGovern and Manfred Beck and staged 'Caedmon' by Christopher Fry (2018) and Poetry and Music of the Romantics in the Sydney region (2019) and acted in Parsifal, Jo-Anne Sarre's production, in the Theatre Festival at the Goetheanum in 2024.