

International Conference for Eurythmy - Eurythmy Therapy 2024							
Movement creates mobility – Eurythmy as a source of life							
Programme draft, July 2023							
Time	Tuesday 02.04.24	Wednesday 03.04.24	Thursday 04.04.24	Friday 05.04.24	Saturday 06.04.24	Sunday 07.04.24	
9.00-10.30			Project courses: "Movements of the soul" - four themes from Parsifal			Project Courses Conclusion	
10.30-11.15			Coffee Break				
11.15-13.15	10-18 Professional areas theme day see separate programme		"Medicine looks at movement - research results on eurythmy". Max Heidelberg, Witten-Herdecke University NN Subsequently Time in Nature - Perceiving and Becoming Effective <i>Moderation: Lina Baimler, Stefan Hasler</i>	"Art in Movement - Opera and Eurythmy in Dialogue" The production of "Parsifal" at the Goetheanum: Severin Fraser, Stefan Hasler, Walter Schütze and Jasmin Solfaghari Subsequently Time in Nature - Perceiving and Becoming Effective <i>Moderation: Michael Werner</i>	"Movement in Education - Eurythmy in Adult Education" Simone Helme, Landbauschule Bodensee Friedemann Wecker, Bauck GmbH NN, Pedagogy Subsequently Time in Nature - Perceiving and Becoming Effective <i>Moderation: Ulrike Wendt</i>	"Movement into the future" Plenum <i>Moderation: Lina Baimler, Manuela Biesanz, Stefan Hasler, Ulrike Wendt and Michael Werner</i> End 12.15	
13.15-15.15			Lunch				
15.15-16.15			Salutogenesis - what do I need now?				
16.15-16.45				Coffee Break			
16.45-18.00			16.00-18.00 Meditative prelude	Marketplace: Participate - Discuss - Watch			
18.00-20.00			Evening break				
		19.30 Beginning of the Conference - Welcome		18.45-19.30 Remembering the deceased			
20.00-21.30		Performance Goetheanum Eurythmy Ensemble	"One only sees well with the heart" Performance with contributions from all over the world	Performance Else-Klink-Ensemble Stuttgart	"A Eurythmy Adventure" Joint conclusion of the project courses on four themes from "Parsifal"		