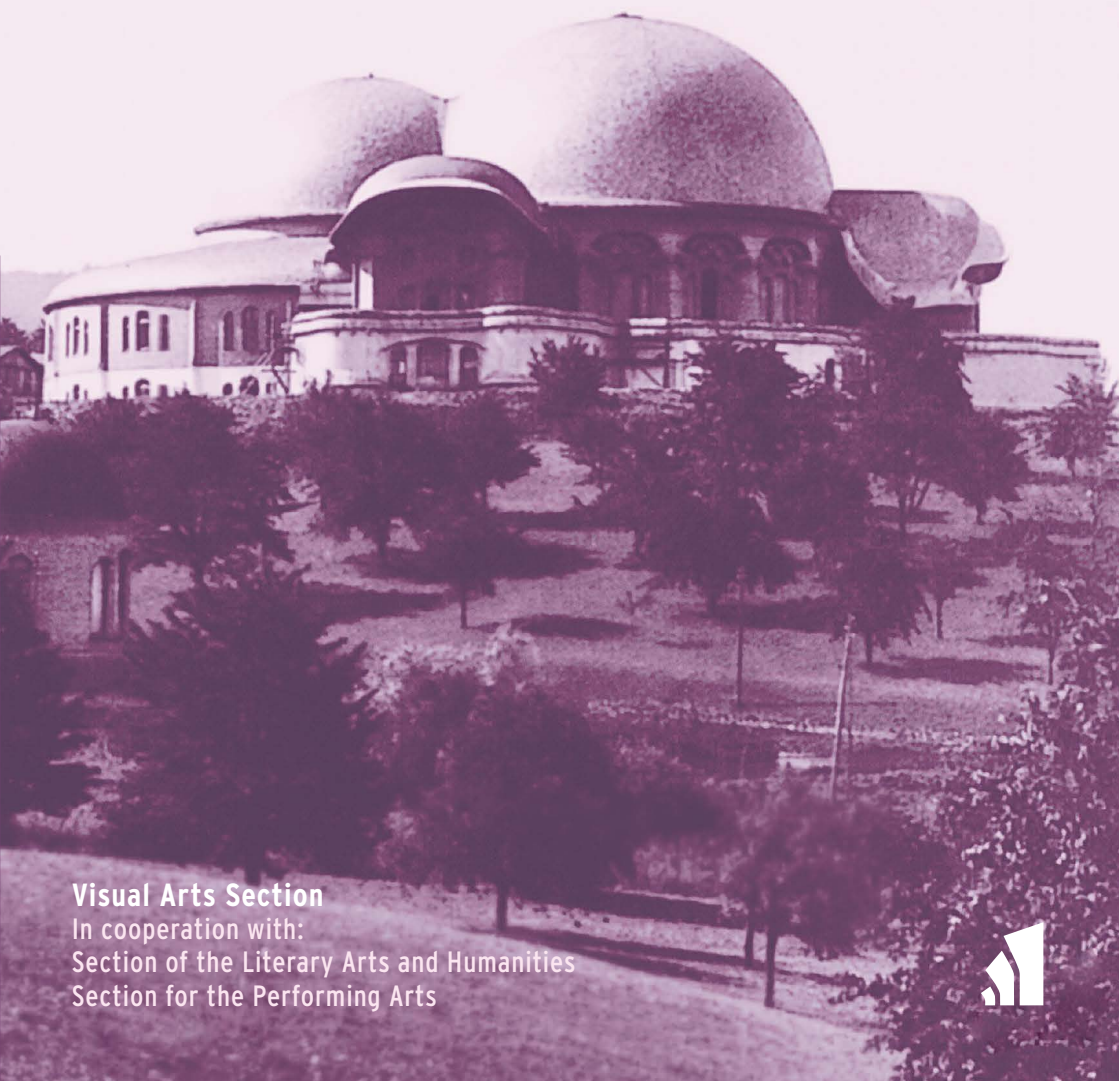


THE FIRST GOETHEANUM - as an Image of Anthroposophy Art Intensive Week 21-28 July 2023

With Caroline Chanter, Ron Dunselman, Ariane Eichenberg, Mirela Faldey,
Esther Gerster, Christiane Haid, Stefan Hasler, Christian Hitsch,
Katrín Hofmann Hurter, Peter Kraul, Bettina Müller, Alexander Schaumann,
Jaap Sijmons, Edgar Spittler, Ulrikke Stokholm, Pieter van der Ree,
Johannes Wirz, Petra Ziebig



Visual Arts Section

In cooperation with:

Section of the Literary Arts and Humanities

Section for the Performing Arts



THE FIRST GOETHEANUM – as an Image of Anthroposophy Art Intensive Week 21–28 July 2023

The first Goetheanum united all the arts as a synthesis of the arts and gave an impression of spiritual reality as it was expressed in anthroposophy at that time. What the eye saw and the ear heard came from the same spiritual source and served as an “organ for the language of the gods”. The design of the space in the architecture, the sculptural design of the walls, columns and architraves, the transparent azure painting of the cupolas and the engraved coloured windows, as well as the eurythmy and creative speech developed at the time of construction, were intended to take sensory perception to the brink of supersensory reality.

This artistic marvel was burnt down as the result of arson on New Year's Eve 1922/1923. Thus the possibility of experiencing anthroposophy through art was lost for a time. In the intensive art week, we want to approach this language of

forms and its content artistically through all the arts. In the process, it will become apparent that recreating and obtaining a sense of it constitutes an unsuspected and inexhaustible source for inwardly bringing its content to life.

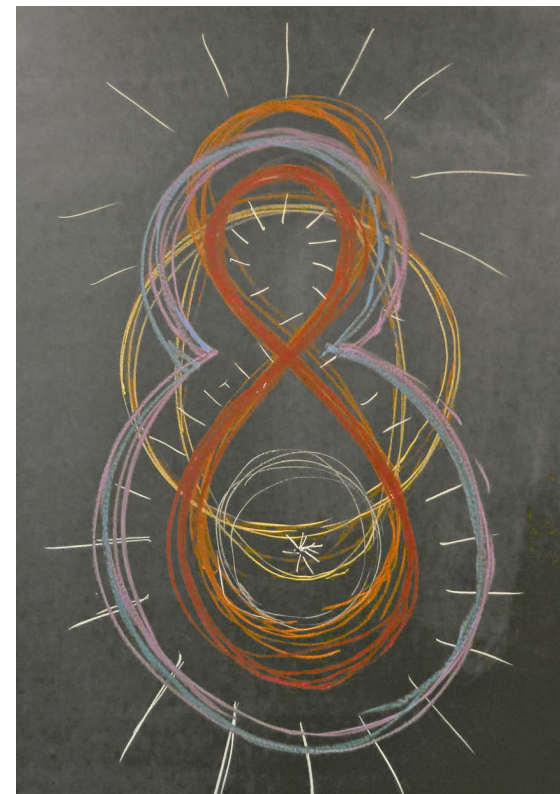
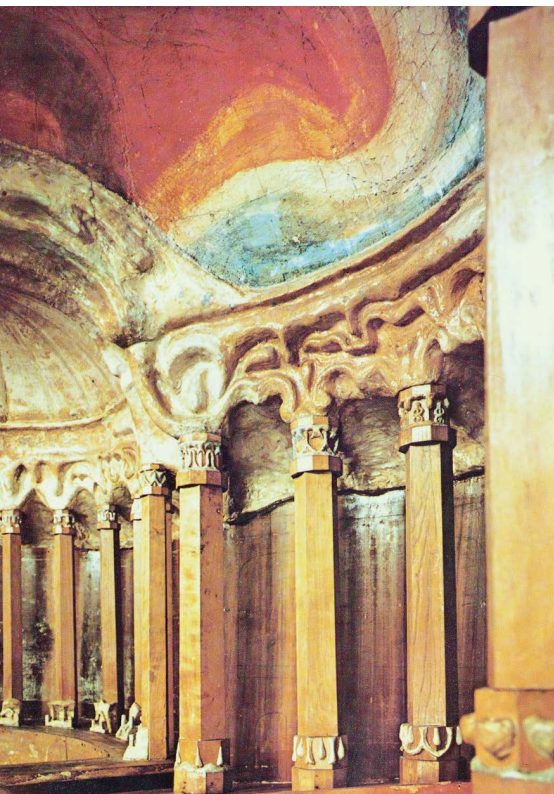
The focus of the intensive week is therefore on the workshops which will take place in the mornings as well as in the afternoons, each dedicated to a different art form. In addition, the individual art forms will be presented in the morning in relation to their design in the first Goetheanum. In the evening there will be in-depth content-related reflections on the stages of the planetary development of the earth and the cultural epochs that underlie the forms of artistic design of the first Goetheanum.

In the summer of 2024 we will devote another intensive week to the metamorphosis of the first Goetheanum into the second, so that these two events can form a whole. We look forward to being able to encounter this incomparable work of art together with you in an artistically creative way.

For the Visual Art Section



Christiane Haid, Ulrikke Stokholm
und Pieter van der Ree



Programm

Friday, 21 July

Saturday, 22 July
Saturn

Sunday, 23 July
Sun

Monday, 24 July
Moon

9.00 Reflections on the plinth motifs, capitals, architraves and ceiling paintings with Christian Hitsch

9.30 The architecture of the first Goetheanum
Pieter van der Ree

9.30 The sculpture of the first Goetheanum
Christian Hitsch

9.30 The paintings in the large and the small cupola of the first Goetheanum
Alexander Schaumann

10.30 Coffee break

11.00 Workshops I

The groups vary in the morning and in the afternoon

13.00 Lunch break

15.00–16.00 Exercises, guided tours, nature observation

with Katrin Hoffmann Hurter, Esther Gerster, Alexander Schaumann, Johannes Wirz

16.15 Workshops II

19.00 Welcome and introduction to the conference topic

18.30 Evening break

20.00 Eurythmy performance
Goetheanum Eurythmy Ensemble

20.00 World evolution: Saturn
Ron Dunselman

20.00 World evolution: Sun
Jaap Sijmons

20.00 World evolution: Moon
Christiane Haid

MORNING WORKSHOPS

- 1. Pieter van der Ree:** Architecture - the Goetheanum as an image of the human being (DE/EN/NL)
- 2. Ulrikke Stokholm:** Exploring the sculpturally musical creative forces of the first Goetheanum by modelling (DE/EN)
- 3. Ron Dunselman:** Form drawing of the planetary seals (DE/NL/EN)
- 4. Bettina Müller:** Painting course - Introduction to the ceiling paintings (DE/EN)
- 5. Jaap Sijmons:** The ceiling paintings of the first Goetheanum, presentation, viewing in the hall, sketching exercises and discussion (DE/NL)
- 6. Esther Gerster:** Drawing the stained glass windows (DE/EN/IT/FR)
- 7. Stefan Hasler:** Dual cupola and metamorphosis. Eurythmy (DE/EN/FR)

AFTERNOON WORKSHOPS

- 8. Alexander Schaumann:** Modelling architecture: from the lectern of the first Goetheanum to the second building (DE/EN)
- 9. Christian Hitsch:** Modelling (DE)
- 10. Mirela Faldey:** Sculpture of the Representative of Humanity, reflections and modelling (DE/EN)
- 11. Edgar Spittler:** Painting exercises on the Persian-Germanic initiate as representative of our present time (DE)
- 12. Petra Ziebig, Peter Kaul:** Musical improvisation - with the «interval of the cupolas» and the «Sun scale» (DE)
- 13. Caroline Chanter:** The Representative of Humanity in painting. Painting with plant colours according to the method of Gerard Wagner (DE/EN)

Tuesday, 25 July
Earth/Mars

Wednesday, 26 July
Mercury

Thursday, 27 July
Jupiter

Friday, 28 July
Venus

9.00 Reflections on the plinth motifs, capitals, architraves and ceiling paintings with Christian Hitsch

9.30 The glass art of the first Goetheanum
Esther Gerster

9.30 The musical gesture in the first Goetheanum
Peter Kaul

9.30 The word art of the first Goetheanum
Ariane Eichenberg

9.30 The eurythmy of the first Goetheanum
Stefan Hasler

10.30 Coffee break

11.00 Workshops I
The groups vary in the morning and in the afternoon

11.00 Presentation Workshop Groups II

13.00 Lunch break

12.00 Plenary session with musical conclusion

15.00-16.00 Exercises, guided tours, nature observation
with Katrin Hoffmann Hurter, Esther Gerster, Alexander Schaumann, Johannes Wirz

16.15 Workshops II

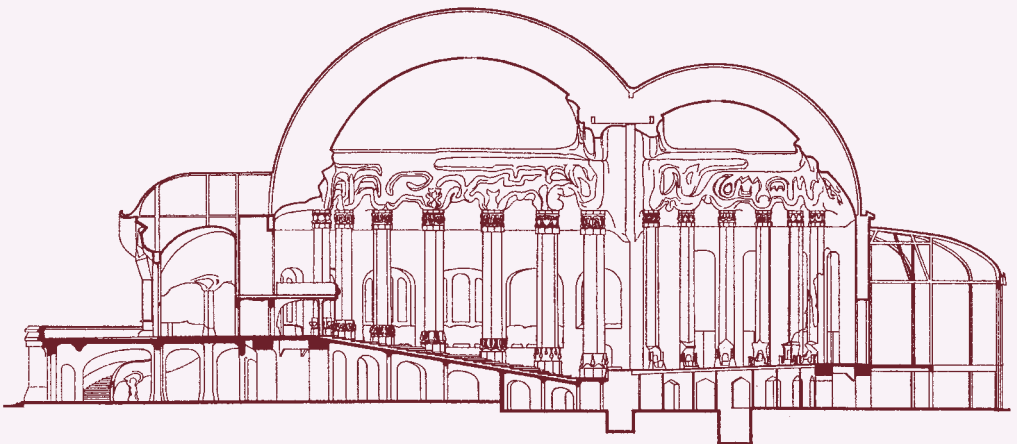
18.30 Evening break

20.00 World evolution: Earth
Jaap Sijmons

20.00 World evolution: Mercury - The Christ event and the Representative of Humanity
Christiane Haid

20.00 The present and future of human development
Ron Dunselman

21.15 Presentation Workshop Groups I



Biographies

Caroline Chanter

Studied art in Exeter and in Leeds. After graduating from the Margarethe Hauschka School of Artistic Therapy, she worked at the Anthroposophical Medical Practice in Forest Row and taught at the Tobias School of Art in East Grinstead. From 1993 to 1999 she was a student of Gerard Wagner at the Painting School at the Goetheanum. Today she teaches at the Rudolf Steiner Painting in Dornach and at Swaasthyakala Niketan, a painting therapy school in Bangalore, India.

Ron Dunselman

Psychologist and art therapist. He worked for almost 30 years at ARTA, a Dutch drug treatment facility, with ultimate responsibility for treatment. 1996-2012 he was chair of the Anthroposophical Society in the Netherlands and 1996-1997, 2001-2014 its general secretary. He is co-founder of the «Goetheanum Meditation Initiative Worldwide». He has published the book «In Place of the Self: How Drugs Work».

Dr Ariane Eichenberg

Staff of the Section for the Literary Arts and Humanities and German teacher at the Uhländshöhe Waldorf School, Stuttgart. Publications on the subject of memory and recollection, literary treatments of traumatic events. Ongoing research project together with Christiane Haid is the question of the humanisation of the human being through literature.

Mirela Faldey

MA in the restoration of paintings and sculpture/SRK (2018). Freelance sculptor since 2000. 2008-2014 curator of the sculptural collection of the Art Collection at the Goetheanum (projects incl.: monument protection for the Group, the 1:1 Model, the Hochatelier and the Rudolf Steiner Atelier; restoration of the wooden sculpture). Since February 2020 research assistant at the Ita Wegman Archive.

Esther Gerster

After training and working as a kindergarten teacher at the Rudolf Steiner School in Lugano, four years of art training at the Goethean Studies Centre in Vienna, teaching art at the Rudolf Steiner School in Oulu, Finland, lazure commissions and murals, collaboration on the ceiling painting in the Grosse Saal of the Goetheanum, training in glass etching, painting courses, Goetheanum tours, exhibitions.

Dr Christiane Haid

Studied education, German, history and art in Freiburg and Hamburg. Doctorate: «Mythos, Traum und Imagination. Die kleinen Mythen Albert Steffens». 2009-2019 manager of Verlag am Goetheanum, from 2019 programme management. Since 2012 head of the Section for the Literary Arts and Humanities and since 2020 head of the Visual Arts Section.

Prof Stefan Hasler

Studied music in Basel, Stuttgart, Pescara, Budapest, conducting in London, and eurythmy in The Hague and Hamburg, courses with Elena Zucconi. Stage work and teaching at the Hamburg-Wandsbek Waldorf School, lecturing at the Hamburg Eurythmy School. Since 2003 professor of eurythmy at Alanus University. Since 2014 section head at the Goetheanum, research work in the fields of tone eurythmy, Raphael and eurythmy education.

Christian Hitsch

1969-1975 studied sculpture at the Freie Hochschule für das soziale Wirken in der Kunst. Master student of Siegfried Pütz. 1975-1982 handicrafts and art teacher at the Vienna Rudolf Steiner School. 1982-1989 co-founder of and lecturer for anthroposophy, art and education at the Goethean Study Centre in Vienna. 1989-2004 head of the Visual Art Section at the Goetheanum. Since 2004 freelancer in Switzerland and Austria.

Katrin Hofmann Hurter

Grew up on a farm on Lake Zurich, CH. Trained as a hand weaver. Apprenticeship and subsequent collaboration with Walther Roggenkamp. This is where the attachment to the training sketches originated. Mother and home-maker. Thirty years of work in positions of responsibility at L' Aubier, an initiative in French-speaking Switzerland, above Neuchâtel.

Peter Kraul

Intensive clarinet playing, organ building apprenticeship. 1988 Master craftsman's examination and founding of his own workshop on Lake Constance. Organ building, predominantly for congregations of the Christian Community. At the suggestion of Heiner Ruland, construction of clavichords and organs in the extended tonal system. Study of the history and the „nature of the organ“ in order to find a path to contemporary, artistic organ building. The organ in the first Goetheanum led him to a key to the musicality of this building.

Bettina Müller

Studied at the Goethean Study Centre in Vienna. Collaboration on the Rudolf Steiner Building in Salzburg, handicrafts teacher at the Vienna Pötzleinsdorf Rudolf Steiner School. Since 1993 in the Dornach area. Collaboration in the Visual Art Section, ceiling painting, independent artistic activity, mural painting and lazure, exhibitions, courses. Since 2005 also working in social therapy.

Alexander Schaumann

Studied painting and art history with Gerhard Richter and WJ Hofmann in Düsseldorf. Since then freelance artist and lecturer in painting, art history, anthroposophical study of the human being, Goethean observation of nature, and the observation of the human being developed by himself. Work at the in-service Waldorf teacher training seminar in Dortmund and from 2012-19 in Waldorf teacher training in China. Lives in Bochum.

Prof Jaap Sijmons

Studied philosophy, mathematics and law in Utrecht. Doctorate on «Rudolf Steiners Philosophie und seine Systematik der zwölf Weltanschauungen» (Utrecht, 2004). 2008 published in German as «Phänomenologie und Idealismus. Struktur und Methode der Philosophie Rudolf Steiners». Until 2019 chair of the Anthroposophical Society in the Netherlands. Professor of health law.

Edgar Spittler

Trained as a porcelain painter, 1982-1986 training at the Seminar for Painting in Stuttgart. Freelance painter since 1976; extensive self-taught studies in painting and art history. 1986-2003 teacher of painting/drawing and art history at the Seminar for Painting. Since 2004 he has continued to work as a freelance painter and course leader.

Ulrikke Stokholm

She became intensively involved with music and plastic art at an early age and trained as a handicrafts teacher, sculptor and art therapist at the Sculpture School in Dornach, Switzerland, from 1979-1984. Since then she has been on the road with the sculptural impulse, teaching, learning, working - in Denmark, Holland, South Korea, Switzerland, Germany. She has been teaching full time at the Sculpture School since 2014 and is part of the school management.

Pieter van der Ree

Studied architecture at Delft University of Technology (NL). Since 1990 self-employed architect in the field of ecological building and organic design. Publications on the interaction between the human being and architecture, organic building - «Organische Architektur» (2000); 2003 curator of the travelling exhibition on «Organic Architecture, People and Nature as the Inspiration for Building». 2005-2020 chair of organic architecture at Alanus University near Bonn.

Dr Johannes Wirz

He was together with Matthias Rang co-leader of the Natural Science Section at the Goetheanum. After studying molecular biology, he learned and applied Goethean natural science in many projects, including in developmental biology, on the ecology of butterflies and on the unintended effects of genetic modification of crops. In recent years, bees have become his main focus - spiritually and in research practice.

Petra Ziebig

Opera studies in Dresden, study of «School of Uncovering the Voice» with Wolfgang Strübing, Berlin, 17 years Güstrower Cäcilien Choir, 10 years a cappella ensemble Vox Humana, Waldorf teacher training seminar Berlin, two years music teacher at the Überlingen Waldorf School. Freelance singing teacher and choir director since 1997, 28 years of musical work in special needs education and five years of music teaching in the children's and youth welfare centre at Georgenhof, Bamberg.



TICKET PRICES

Prices include 6 lunches, July 22-27 (13:00h)
and 7 coffee breaks, July 22-28 (10:30h):

Sponsorship price	800 CHF
Normal price	680 CHF
Reduced price	580 CHF
Students	250 CHF

6 dinners, July 22-27 (18:30h) can be booked optionally
to the conference ticket: CHF 168

REGISTRATION

Registration is possible via:

<https://goetheanum.ch/en/events/kunst-intensivwoche>