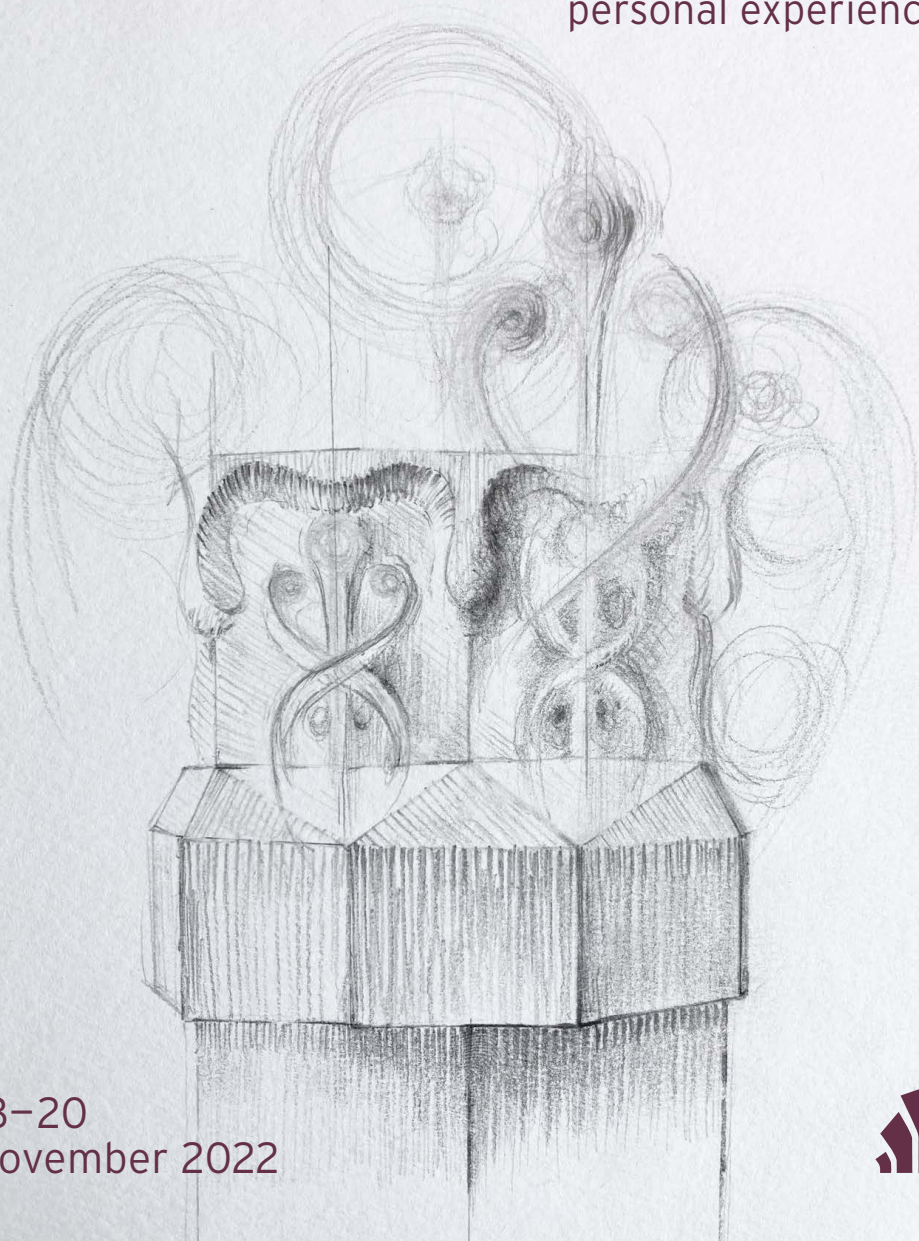


Centenary of the New Art Impulse

Between origin,
current and
future potential

Work and perspectives
based out of
personal experience



18–20
November 2022



Centenary of the New Art Impulse

Between origin,
current and
future potential

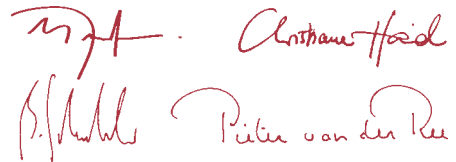
Around a century ago, the anthroposophical art impulse was born from the pulse of the times. It brought an astonishing variety of new contents and forms of expression in all areas of art. These became groundbreaking for many artists and architects.

Since its emergence, contemporary conditions, the arts and inner feelings of people have changed greatly. Old values and forms of expression have disappeared, new techniques, inner needs and existential questions have arisen due to the changed conditions of life and the world. How do the original art and architectural impulses created by Rudolf Steiner relate to the current situation? Have they become historical phenomena whose outward forms no longer appeal to most people, or do they still hold a barely understood potential for the future? If this is the case, the question arises as to how we can access its creative sources and what new skills we need to develop

for this? Anyone who feels connected to this art impulse and tries to work out of it will probably know these questions from their own experience. How do you experience this dynamic field, how do you approach it, and what prospects for the future do you see?

At the Section meeting in November, we would like to open up a space to explore the current situation together with you and to reflect on future work options and to share our possibilities.

We look forward to your contributions and sharing with you. Examples of your own artistic work are welcome!



Christiane Haid
Pieter van der Ree

For the Section Team
Yaike Dunselman, Christiane Haid,
Barbara Schnetzler, Pieter van der Ree

Programme

Friday, November 18

18:00 **Opening of the exhibition on the First Goetheanum**

Introduction Christiane Haid

20:00 **Welcome**

Barbara Schnetzler,
Christiane Haid

Rudolf Steiner's architecture impulse

Roland Halfen

The changing times

Pieter van der Ree
Contributions followed by
conversation

Saturday, November 19

9:00 **The sculptural impulse then and now**

Elke Dominik, Barbara Schnetzler
Contributions followed by
conversation

10:30 **Coffee break**

11:00 **Discussion in professional groups, architecture, sculpture and painting**

(Further groups can be
set up if required)

12:30 **Lunch break**

14:30 **The painting impulse then and now**

Jasminka Bogdanovic, Zvi Szir
Contributions followed by
conversation

16:00 **Break**

16:30 **Discussion in professional groups, architecture, sculpture and painting**

18:00 **Evening break**

19:30 **Thoughts for the dead, contributions and music, Reports from the countries**

Sunday, November 20

9:00 **12th Class Lesson for members of the School of Spiritual Science (DE)**

Christiane Haid
(please bring your blue card)
or

Introduction to the work of the School of Spiritual Science
Rik ten Cate

10:30 **Coffee break**

11:00 **Continued reports from the countries, Closing plenary Looking ahead and prospects**

12:30 **End of the conference**

Subject to change.

We have decided to hold the November meeting without an **ENTRANCE FEE**, in order to minimize the external obstacles to participation. We welcome a free donation of any amount (collection).

REGISTRATION until November 14 at the latest **is to be made exclusively directly** to the Secretary of the Visual Arts Section:

- **to Nicolas Gadacz**
- Phone +41 (0)61 706 43 82
- **sbk@goetheanum.ch**

One **LUNCH** for Fr. 25.- and one **DINNER** for Fr. 15.- can be booked on request. Please indicate on the application note.

Preview of the dates of the Visual Arts Section in 2023:

December 27, 2022 - January 1, 2023.

The Building Impulse, Burning and Future of the First Goetheanum

January 21 - 22, 2023

Sculptural Design - Metamorphoses I
Christian Hitsch

February 25 - 26, 2023

Sculptural Design - Metamorphoses II
Christian Hitsch

May 18 - 21, 2023

Ascension Conference of the Visual Art Section

July 21 - 28, 2023

Art Intensive Week on the Architectural impulse of the First Goetheanum

October 12 - 15, 2023

Architecture Conference

November 17 - 19, 2023

November conference

Visual Arts Section

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<https://sbk.goetheanum.org/>



An English translation
of the STIL as an
online edition is planned.
If you are interested,
please contact:
sbk@goetheanum.ch

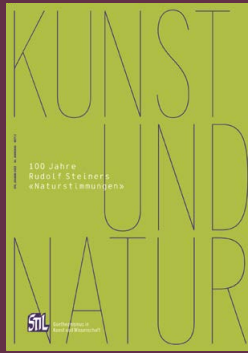
STIL

A Subscription for four issues per year costs 60 € / 70 CHF, plus postage,
Sponsorship price 100 € / 120 CHF. A single issue costs 18 € / 20 CHF, plus postage.
Single issues of STIL magazine can be ordered at
www.goetheanum-verlag.ch/zeitschrift-stil.



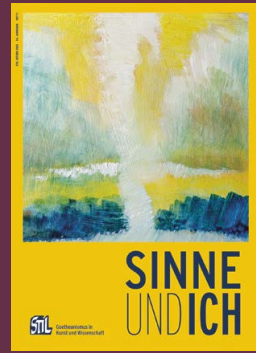
Transhumanismus
(Transhumanism)
STIL Michaeli 2022

There is probably hardly an area of life any more in which we have not or could not hand over responsibility and decision-making, even in the form of suggestions, to a better and more effective technical system. Rationality and crystalline-cool intellectuality thrust themselves between us and the world, occupying our heart space, from which true thinking and true action is possible. We have become, metaphorically speaking, a kind of cephalopod. To halt developments by withdrawing from modern, mechanized life would be, according to Rudolf Steiner, "quite the wrong thing to do". But how can we meet these demands of modern life without losing ourselves in the mindset of transhumanism, without being absorbed by technology, and thus insidiously relinquishing our responsibility to take hold of our lives?



Kunst und Natur
(Art and Nature)
STIL St John's Tide 2022

In May 1922 Rudolf Steiner gave the painter Henni Geck nine training sketches for painters at her request, which she was to use in her painting lessons. The first nine sketches with the theme "Moods of Nature" sketched by Rudolf Steiner in a few minutes with pastel on wrapping paper, show central motifs from nature. Now after 100 years, with the ecological crisis, these sketches are more relevant than ever, and this for every human being. Because, what do they show us? They are not illustrations of external natural events! If one looks at the sketches, one wakes up to a happening that reveals itself only in a deeper look at nature. Here art is the speaking inspiration and mediator.



SINNE und ICH
(Senses and Self)
STIL Easter 2022

How relevant and life-decisive the relationship of man to his senses is becomes evident in the essays of STIL. The starting point of the contributions is the unfinished work "Anthroposophy. A Fragment", which Rudolf Steiner wrote in 1910, but could not finish and was first published in 1951. Through technology and digitalization of life, the subject of sensory experience today is even more existential than at the beginning of the 20th century, in a world where encounters with the world through the human senses have declined considerably. Whether we will be able to distinguish a machine from a human being and whether we can adequately assess and manage the encroachment of technology into all areas of life will depend in the future on the development of our senses.



STIL Goetheanismus in Kunst und Wissenschaft (Goetheanism in Art and Science)

The journal STIL is the organ of the Section for the Visual Arts and for the Literary Arts and Humanities. It is published four times a year. Each issue has a specific thematic focus, contains lectures, essays and interviews with artists, writers, philosophers, informs about research as well as current events within the sections. In addition, reviews of interesting new publications are published and special developments in the current cultural and artistic life are presented.