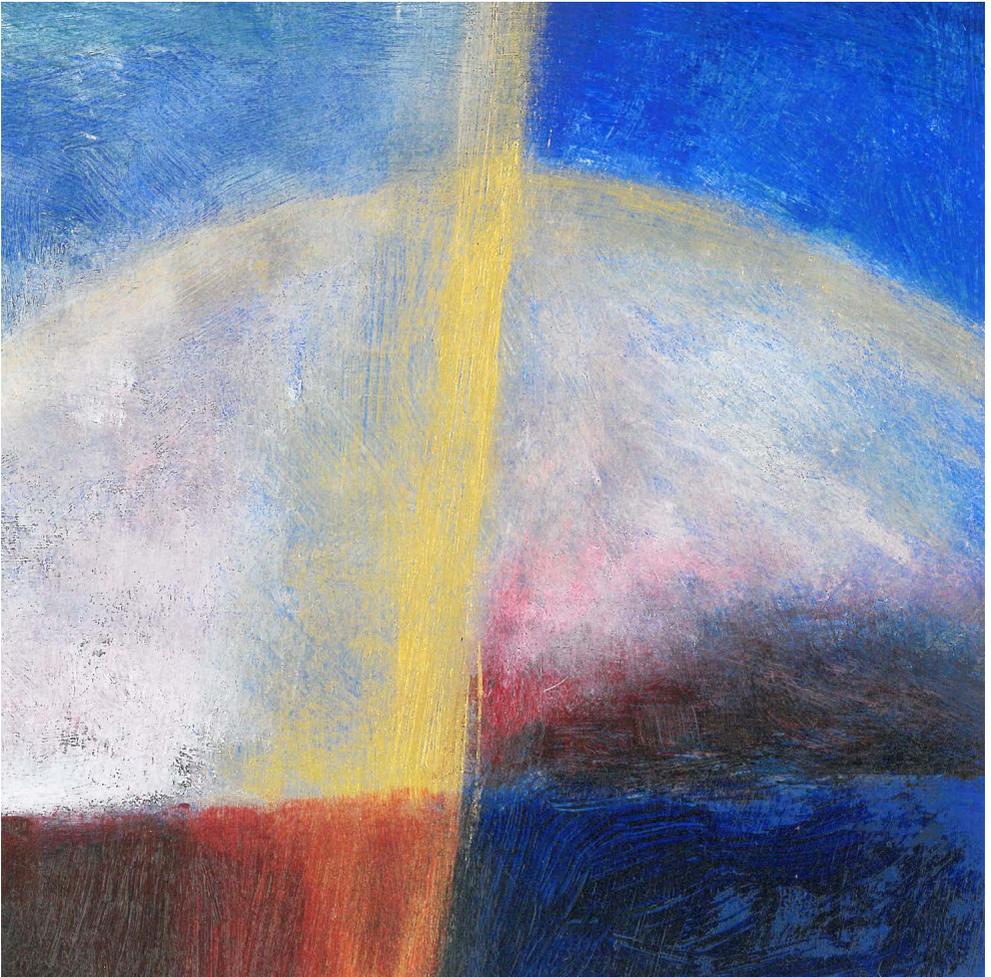


INITIUM

Origins and
Paths of Practice

Section for the Visual Arts
November Conference

19 – 21 November 2021



INITIUM

Origins and Paths of Practice

“Forge thy Will into deeds of Being:
So shall you share in World-creation.”
Rudolf Steiner 1907

Art touches, nourishes and inspires us - it can make the supersensible visible. It mediates in a living way between the sense world, the soul and the spiritual and can constantly create new relationships between these three spheres.

Certain requirements are necessary for this: The artistic means, such as material, form, color, sounds, word and movement must be grasped and shaped in such a way that soul experience and spiritual content can be experienced.

For the continued development of the arts, a wealth of practical and thematic suggestions has been given by Rudolf Steiner. Some of them quite succinct others were presented in great detail. A particular aspect of this is the explicit interweaving of art and inner development. Art is an indispensable help on the path of schooling and inner schooling in turn a condition for the enlivening of the arts. This was already expressed in the 1907 verses of the so-called Two Pillars of Enlightenment, of Jachin and Boaz. In them the first four steps of the higher knowledge are reflected, at the same time a method of the artistic creation seems to be contained in these steps.

During the November meeting we would like to look at Rudolf Steiner's suggestions for the various visual arts, combined with the question of how we as artists work with them today and what are our experiences. In many reports of artists' experiences, it becomes clear that with the outbreak of the Corona crisis a turning point is occurring. On the one hand, we are confronted with new challenges, on the other hand, the restrictions also enable us to return to the essential, the beginning or, respectively, to the original motifs of our artistic work. During the conference we want to direct our attention to this “initium” of our living-creative activity. We will have short introductory talks and workshop presentations, and meet in an interdisciplinary exchange of individual experiences with outer and inner paths of practice.

PROGRAM

Before the beginning of the conference there will be the opening of the exhibition of Margarita Woloschina's works, who worked as an artist at the first Goetheanum and received many impulses from Rudolf Steiner.

We would like to cordially invite you to this intensive meeting with an inspiring exchange of ideas!

The Section team: *Yaike Dunselman, Christiane Haid, Barbara Schnetzler, Pieter van der Ree und Rik ten Cate*

 Christiane Haid

 Pieter van der Ree



Friday 19 November

18:00

Exhibition opening of Margarita Woloschina's works

*Biographical introduction
Peter Selg*

19:00

Snack Buffet

20:00

Welcome and introduction to the conference topic

Impulses for architecture, sculpture and painting by Pieter van der Ree, Esther Gerster, Torsten Steen, followed by exchange in the plenum

Saturday 20 November

09:00

Artistic opening

*Workshop presentations in architecture,
Lothar-Manuel Hassis, Paul Gerhard Reeh
und Markus Fischer, N.N*

Exchange of experiences in the plenum

11:00

Coffee break

11:30

Workshop presentations in sculpting

Christian Hitsch, Rudolf Kaesbach, Rik ten Cate

Exchange of experiences in the plenum

13:00

Lunch

14:30

Perception exercises in landscape,
architecture and art in small groups

15:30

Break

16:00

Workshop presentations in painting

*Jasminka Bogdanovic, Torsten Steen,
Johanna Berger*

Exchange of experiences in the plenum

18:00

Supper

20:00

Thoughts for the Dead for Alfred Frischknecht,
Heinz Georg Häusler, Mathias Ganz among others

Sunday 21 November

09:00

Artistic opening

For members of the School of Spiritual Science
Lesson 12, free rendering,
Christiane Haid

or

Introduction to the work of the School of Spiritu-
al Science

Rik ten Cate (Goetheanum)

10:30

Coffe break

11:00

Concluding round:

On the harmony of the arts and their paths of
practice – Further work projects

12:30

End of Conference



Above:
Barbara Schnetzler,
Untitled

Front page:
Christiane Haid,
Kosmischer Einschlag

The Four Verses of the Two Pillars of Enlightenment Jachin & Boaz

J

In pure Thinking thou does find
The self that can hold itself.

Transmute the Thought into Picture-life
And you will know creative Wisdom.

B

Condense thy Feeling into Light:
Formative powers are revealed through thee.

Forge thy Will into deeds of Being:
So shall you share in World-creation.

Rudolf Steiner

Goetheanum

Reception | Mailbox | CH-4143 Dornach | Fax +41 61 706 44 46

Tel. +41 61 706 44 44 | tickets@goetheanum.ch

<https://www.goetheanum.org/en/november-tagung-sbk-2021>

General Information

INITIUM

Origins and Paths of Practice

November Conference of the visual art section at the Goetheanum
from Friday, 19th November to Sunday, 21st November 2021

Application requested prior to: Friday 5th November 2021

Conference fees:

With sponsorship ¹ :	CHF 300
Regular price:	CHF 150
Concessions ² :	CHF 120

Conference meals

The lunch on November 20th is included in the conference price and cannot be deselected. One dinner can be booked separately for November 20th for a price of CHF 25. The meals cannot be booked individually. Lactose and gluten-free meals can be provided; unfortunately, other food intolerances cannot be taken into account in this context.

Parking permit

For the period of the conference: CHF 14 (not right next to the Goetheanum building). If you have a disability, please display your disability badge in your car.

Methods of payment/confirmation

In order to avoid credit card fees and large crowds, we ask you to settle the bills by bank transfer at least 5 days before the start of the event. Paid cards can be picked up at reception up to half an hour before the start of the event.

In the case of group registrations, the institution receives a collective invoice; Subsequent registrations can only be booked and billed individually.

Credit cards (all countries): The full amount will be charged to your credit card as soon as your booking has been processed. You will receive postal or email confirmation of your booking and payment.

Invoice Switzerland: Confirmation of booking and an invoice will be sent to you once your booking has been processed. Please note that we only send out invoices up until 10 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

Invoice Eurozone: Confirmation of booking and an invoice will be sent to you once your booking has been processed (Euro account) per email.

Other countries / non-EU: Payment only possible by credit card. After processing, a registration confirmation and debit confirmation will be sent by email.

Please note: the invoice amount must be received by us 5 DAYS before the start of the event.

Conference tickets: In order to avoid credit card fees and large crowds, we ask you to settle the bills by bank transfer at least 5 days before the start of the event. Paid cards can be picked up at reception up to half an hour before the start of the event. In addition to cash in CHF or €, we also accept VISA, MasterCard, ec-direct and Postcard Switzerland.

Cancellation: Bookings may be cancelled free of charge up to 14 days prior to the beginning of the conference (5.11.21, date of posting). After that, 50% of the conference fee will be charged. The parking permit may be cancelled free of charge up to 1 day prior to the begin of the conference (18.11.2021).

Cancellation on the day when the conference begins or failure to attend are subject to a 100% invoice total. Substitutes will be accepted at no extra cost.

Cancellation insurance: Subject to a payment of 5% of total costs (CHF 10 minimum) full cancellation insurance can be taken out to cover illness (including dependent children and partner), job loss and force majeure. Terms of insurance can be downloaded at: <https://www.goetheanum.org/en/events/informations>

Data processing: All data will be electronically recorded, filed and not passed on to any third party.

Terms and Conditions will be sent on request or can be accessed online at <https://www.goetheanum.org/en/events/informations/>

Booking Form

1NT

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Application requested prior to: Friday 5th November 2021

Please complete the booking form and mail, fax or email to:

Goetheanum Empfang, Postfach, CH-4143 Dornach

Fax + 41 61 706 4446, Tel. + 41 61 706 4444 email tickets@goetheanum.org

Please fill out in block capitals!

Ms Mr

Name, first name _____

Billing address private address address of institution _____

if so, name of institution _____

Street, n° _____

Town _____

Postcode _____

Country _____

Phone/fax _____

Email _____

I need translation into English

Conference ticket (including 1x snack buffet on November 19th and 1x lunch on November 20th)

CHF 300 with sponsorship¹ CHF 150 regular price CHF 120 concessions²

Meals (1x evening meal on November 20th)

Food intolerance

CHF 25

Gluten Lactose

Parking at the Goetheanum

Parking permit: CHF 14

Insurance

Cancellation insurance (5% of the total costs, CHF 10 minimum)

See cancellation conditions in the General Information

Payment methods

on invoice (only Switzerland and Euro zone)

Credit card (all countries)

Visa

MasterCard

Card number: ____ / ____ / ____ / ____ Expiry date: ____ / ____

I agree to the terms of payment and cancellation.

Place, date, signature

¹Should you be in a position to pay an additional amount, this would help to cover the costs of the conference and support the work of the section.

²For students, schoolchildren, those in training, military or civil service, OAPs, the unemployed and people with disabilities who receive benefits. Proof of status has to be submitted with the booking form.

Data processing: All data will be electronically recorded and filed and not passed on to any third party.

Terms and Conditions will be sent on request or can be accessed online at <https://www.goetheanum.org/en/events/informations/>. The Biannual events magazine (Pdf-Download) can be found also there.