



End of August 2021

**The Visual Art Section is calling artists to submit work for a conference and exhibition in 2022  
on the theme of Nature's Moods by Rudolf Steiner**

In June 2022 it will have been one hundred years since the painter and sculptor Henny Geck asked Rudolf Steiner for a course that would help painters to explore objective spiritual laws. This is why Rudolf Steiner, in the summer of 1922, created nine 'Nature's Moods' in pastel as training sketches, adding more in the coming years. Not colour qualities but processes in nature – Sunrise and Sunset, Shining Moon, Blossoming and Fruiting trees, Summer Trees and Moonset – constitute the starting point of this path of development. A subtle path is inspired that aims at the inner essence of these processes and that focuses on the effects of light in their cosmic appearance and in nature as objects of practice.

For a hundred years, artists with all kinds of background and orientation have studied Rudolf Steiner's training sketches on Nature's Moods. Starting with the first generation of Henny Geck's students, Gerard Wagner, Walter Roggenkamp, Fritz Billing and others took up these motifs in multiple ways and developed them further. The generation after them approached them differently again. As a way of honouring and documenting this work and of experiencing the creative impulses that have radiated out from it since then, the Visual Art Section will hold an **Intensive Week at the Goetheanum from 1 to 8 August 2022**. We welcome your ideas for the conference, please submit them no later than January 15, 2022.

***The Section is calling on artists who have worked with the sketches to introduce their work and outline their approach. A selection of the pictures and approaches submitted will be chosen for the conference and exhibition.*** The intensive week will give artists the opportunity to share their different ways of working with the sketches and serve as an introduction to these approaches for interested lay-persons. Starting on 1 August 2022, there will be an exhibition of sketches by Rudolf Steiner and works by Henny Geck, Gerard Wagner, Elisabeth Wagner-Koch, Walter Roggenkamp, Fritz Billing and others. The Section is looking forward to contributions, particularly also from younger artists.

Please submit your documentation in digital or printed form, including a short description of your work, to the Visual Art Section. Please note: **Submission of your documentation to be selected for the exhibition by the end of April 2022.**

In anticipation of your submissions, with very warm greetings from the Goetheanum!

On behalf of the leadership team,

Christiane Haid