

WORLD TEACHERS' CONFERENCE 2027 – PROGRAMME

	Tuesday, 30.03.	Wednesday, 31.03.	Thursday, 01.04.	Friday, 02.04.	Saturday, 03.04.
8h00-8h45		Introduction to the class lessons (open to all participants → optional) Class lessons for members of the School of Spiritual Science (open to members → optional)			
9h00		Joint opening session: morning verse, singing and Rudolf Steiner’s Leading Thoughts as an anthropology on the threshold			
9h45		«De-bodied? De-brained? De-humanized? How Digitalization Changes Young People’s Lives» Joachim Bauer «Between Doing, Feeling and Thinking: Images of the Learning Process» Ara Atajah	«Learning and Working for Responsibility and Peace in a Technological World» Cecilia Barbieri «On the Sacredness of the World – Learning and Working» Carlo Willmann	«Aprender e trabalhar» (Learning and Working) Marina Silva	Young Teachers’ Forum: Reflection and Contribution Jacinta Gorchs, Zsolt Galsai
11h00		Break			
11h45		Conversation groups on the morning lectures			«Metamorphosis of Learning, Working and Playing» Philipp Reubke Thanks and farewell «The Foundation Stone Verse» Goetheanum Eurythmy Ensemble → 13h00
13h00		Lunch, free initiatives, guided tours, lecture presentations			
16h00-17h30		17h00: Welcome	Workshops		
17h45	«Learning and Work – a Challenge for Today – Learning of the Teacher» Constanza Kaliks	Round table: Teacher preparation: AI, autonomy and creativity – what are sources for preparation?	Round table: Teacher preparation: Meditative practice as a source of knowledge	Round table: Teacher preparation: Collaboration as a source for pedagogical inspiration	
19h00	* Supper				
20h30	«Vom Wind berührt – oder der verlorene Hut» Goetheanum Eurythmy Ensemble	«In the Middle of Everything» Orchestra of the Ādažu Brīvā Valdorfa Skola in Latvia	«Entre tramas» Eurythmy: Isabela Leibl, Rafael Tavares Music set: Jacinta Gorchs & group	«À travers le monde» Concert by the upper school choir of the École Mathias Grünewald, Colmar Night Café	

* Optional: Commemoration of Rudolf Steiner's death – address by Peter Selg, with eurythmy

Subject to alterations