

«You can only see
clearly with the heart»

Summer Festival: 100 Years of Eurythmy

7 – 11 July 2012, at the
Goetheanum



Ilona Schubert

Lectures: To move destiny – the heart's power of eurythmy; Destinies around the birth of eurythmy: Lory Maier-Smits and Tatiana Kisseleff; Marie Steiner – responsibility for the further development of eurythmy; The development of speech-eurythmy and music-eurythmy



Annemarie Dubach



Emica Mohr-Senft

Demonstrations: «The Dionysian and the Apollonian elements»; «Transitions – making the spiritual visible»

Eurythmy Courses for adults, children and eurythmists

Performances of 5.00 pm and 8.00 pm



Lory Maier-Smits



Marie Savitch



Tatiana Kisseleff



Hendrika Hollenbach

Goetheanum

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«You can only see clearly with the heart» – from Antoine de Saint-Exupéry's story *The Little Prince* – is a truth that will to be taken seriously in what we shall do and experience. Heart-qualities are still to be developed, in order that the heart may become an organ of perception. Here, the opportunities of eurythmical movement in body, soul and spirit, address people in their entirety. In doing and experiencing eurythmy you are stimulated from a passive enjoyment of art to *practise* becoming a co-creator of your body, soul and spirit nature in a cosmic-earthly environment. During this Conference, which is open to everyone interested in eurythmy, courses will be given for adults, children and eurythmists, as well as lectures on the pioneer eurythmists and on how eurythmy developed. A wide range of presentations with short performances and evening programmes conveys eurythmy in its diversity.

We hope that participants may receive sparks carrying the fire of the pioneers through the present and into the future.

Conference schedule

The conference begins 7th July 3.00 pm,
and ends 11th July: 9.45 pm

Conference fee:

420 Sw. Fr. | Concessions 300 Sw. Fr. | Sponsor price 550 Sw. Fr.
Conference incl. meals:

618 Sw. Fr. | Concessions 498 Sw. Fr. | Sponsor price 748 Sw. Fr.

Information:

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The detailed conference program including the application form will appear in Spring 2012. An application, addressed to the Box Office at the Goetheanum, will only then be possible.