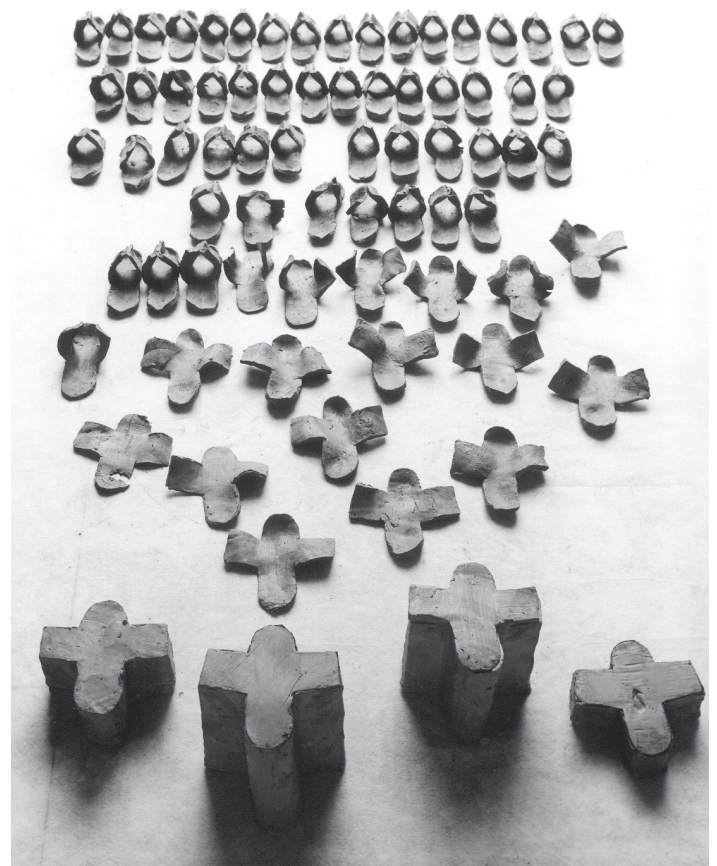
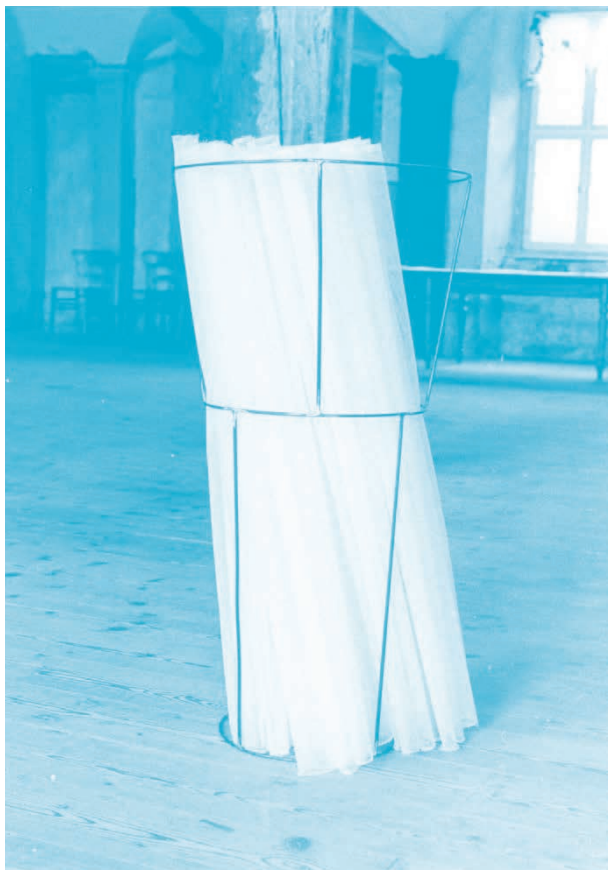


**THE SOURCES  
OF ART II**  
SECTION CONFERENCE  
14 – 17 May 2015

Goetheanum

**Artistic Impulses and their Development**  
Practical Experiences · Discussions · Workshops



above: Claudia Schlürmann, Detail of the Installation "way through stone", 2014 (Wool, Limestone, Felt); below left: Cornelia Falkenhan, "o.T.", 2000 (Round bar, Gauze) H 110cm, Ø 50cm; below right: Jochen Breme, "Migration", Free standing Installation, 2001(ca. 1000 pieces, clay from the river Rhine)

*"Whenever you express a spiritual scientific idea in an outward form, you thereby kill the idea. The crux of the matter is that out of the intensity of the inner accomplishments of spiritual science, you become a different human being who, in relation to everything that lives within you, learns to sense and experience differently than you can nowadays learn anywhere else. Such a person then gives himself up to the impulse that has been laid within him in regard to the field in which he is active – and so a different form of art arises out of the roots of spiritual science, always however along the roundabout way through the human soul; in such a roundabout way through the soul that everything ideal that spiritual science contains initially disappears, is transformed within the human soul and only thereafter through the transformation turns into art. Should you still see in any form that has been created anything at all of that which should be communicated as an idea within spiritual science, then that is artistic nonsense, is no real art."*

*Aphoristic remarks of Rudolf Steiner about the artistic work at the Goetheanum on the occasion of the 6th Annual General Meeting of the Goetheanum Association (Verein des Goetheanum) on 3 Nov. 1918 In "Aufbaugedanken und Gesinnungsbildung" Phil.-Anthr. Verlag Dornach 1942*

Dear Friends of Art and all those interested,

we warmly invite you to the Section Conference "The Sources of Art II - Impulses of Art and Their Development" from 14 - 17 May 2015. A preamble to the theme already took place at the November Conference 2014 "The Sources of Art I".

The art historian Dr. Roland Halfen will open the conference with a review of Rudolf Steiner's artistic work.

The focal point of the work will be reports on the practical work of three artists and the question: How has the individual artist connected him or herself with the impulse of Rudolf Steiner and how and where does he stand with his work within the world? How can we, as observers, enter into the creative process? John Berger has described looking at art as follows: "The point is that human beings should observe exactly and see the things that surround us, the beautiful as well as the ugly."

In different artistic workshops these experiences are to be made concrete and deepened.

The evening events in music and speech offer captivating insights into the current artistic strivings of other forms of art.

We look forward to an active, event-filled collaboration,  
*Marianne Schubert*  
*Leader of the Visual Art Section*

## PROGRAM

Time	Speaker	Title
<b>THURSDAY 14 MAY</b>		
16.00		7th Class Lesson for members of the School for Spirit. Science; Tour of the Studio for all conference guests
19.00		Welcome and introduction of workshops
20.00	Dr. Roland Halfen	"Sense Experience as Source of Art: Do Rudolf Steiner's Aesthetics Have a Future?"
<b>FRIDAY 15 MAY</b>		
9.00	Riho Peter-Iwamatsu	Eurythmie
10.00	Prof. Jochen Breime	<b>Workshop report: "Between Spaces – Installation, Intervention";</b> followed by an exchange in small groups and plenum.
12.30		Lunch Break
14.30		<b>Workshops</b>
18.00		Supper Break
20.00	Prof. Peer de Smit	<b>"The Journey to Kannitverstan. The Borderline Between Art and Dementia"</b>
<b>SATURDAY 16 MAY</b>		
9.00	Riho Peter-Iwamatsu	Eurythmy
10.00	Dr. Claudia Schlürmann	<b>Workshop report: "Ways through Stone – a Socio-artistic Project";</b> followed by an exchange in small groups and plenum.
12.30		Lunch Break
14.30		<b>Workshops</b>
18.00		Supper Break
20.00	Weidlerkwartet, Niederlande	<b>Pieces by Shostakovich, Webern, Manneken</b>
<b>SUNDAY 17 MAY</b>		
9.00	Riho Peter-Iwamatsu	Eurythmy
9.45		Break
10.00	Cornelia Falkenhan	<b>Workshop report: Experimental Arrangements in Scenery/Costume/Installation/Object"</b> followed by an exchange in small groups and plenum.
		Final Plenum

## CONTRIBUTORS

### Prof. Jochen Breime

Studied Sculpture in Bonn/Alfter. Today Senior Lecturer in Sculpture at the Alanus Hochschule für Kunst und Gesellschaft, Bonn/Alfter. Founding member of the Bonn artists group „Rhein & Artig“. [www.j-breme.de](http://www.j-breme.de)

### Cornelia Falkenhan

Sculpture studies in Bonn/Alfter. Further studies at the HfG Offenbach specialising in stage set and costume design. Works as freelance artist and set designer in Frankfurt am Main.

### Martin Gutjahr

Apprenticeship in Pottery, studies in Sculpture and Paining. Freelance artist on the Lake Constance and lecturer at Emerson College in England. [www.martingutjahr.zenfolio.com](http://www.martingutjahr.zenfolio.com)

### Dr. Roland Halfen

Studied Philosophy, History of Art and Archeology. Author of numerous books and co-worker at the Rudolf Steiner Archive in Dornach.

### Prof. Fritz Marburg

Studies in Sculpture and Art Therapy, past rector of the Art Therapy College, Nürtingen. Art educator and artist in the fields of sculpture and Landart.

### Hansjörg Palm

Studied Sculpture at the Alanus Hochschule und Emerson College in England. Today a freelance Video and Performance artist and lecturer at the Freie Kunstschule Munzingen.

### Riho Peter-Iwamatsu

Eurythmist. Part of the stage ensemble at the Goetheanum.

### Dr. Claudia Schlürmann

Studies in Social Education and Sculpture. Many years experience as art educator and lecturer. 2014 PhD in practical Social Sculpture. Works as freelance artist on the Lake Constance. [www.atelier-cds.de](http://www.atelier-cds.de)

### Marianne Schubert

Studied Architecture and Landscape Architecture. Until 2014 freelance work in building and landscape gardening. Since 2014 Leader of the Visual Art Section at the Goetheanum.

### Prof. Peer de Smit

Studied at the Drama Academy in Zürich. Professor for Social Theatre. Rector at the University for Social Arts, Ottersberg near Bremen.

### Weidlerkwartet (Weidler String Quartet)

Keen Paasen, Mathilde Krabbe, Violin; Jorien van Tuinen, Viola; Joris Boon, Violoncello

## WORKSHOPS

The content of the artistic workshops will be based on the buildings and parkland of the Goetheanum.

### Jochen Breime Installation

### Cornelia Falkenhan Installation and Theatre

### Martin Gutjahr Painting

### Prof. Fritz Marburg Landart

### Hansjörg Palm Performance

### Dr. Claudia Schlürmann Socio-artistic Work

### Marianne Schubert Landart

## INFOMATION AND APPLICATION

Costs: 185 CHF (Students 120 CHF) without meals.

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