Visual Art Section at the Goetheanum PO-box: CH-4143 Dornach Tel. +41 61 706 41 37 Fax +41 61 706 44 01 sbk@goetheanum.ch

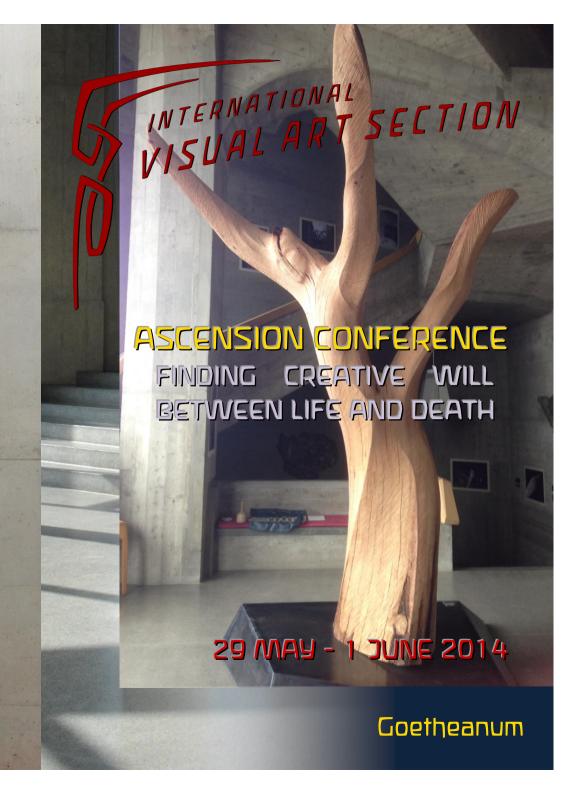
Registration with inclosed registrationform to:

Goetheanum Entry PO-box: CH-4143 Dornach Tel. +41 (0)61 706 44 44 Fax +41 (0)61 706 44 46 tickets@goetheanum.org www.goetheanum.org

Information

Conference fee without meals 150 CHF Conference fee meals included 238 CHF Consessions price for pupils and students 100 CHF

In the morningbreaks coffee and tee will be served with some pastry.



Dear artists and colleagues,

The Visual Art Section warmly invites you to our Ascension Conference. For the last few years we have focussed our attention on the Will. This year we will concern ourselves with questions related to the forces of life and death in the Will. What is our connection to the phases of life and death, and how does that affect our activity and work as artists? Do we have a sovereign Will in our artistic activity? In what way are we led by the laws of the world and by the rules of life?

With these questions in mind we want to connect with our contemporaries. How can we connect with young artists and enter into a healthy exchange? What can we experience and learn from them, and what does the anthroposophical art impulse have to offer the present art scene? What is our relationship with new media like performance art, video, photo, film and other emerging digital technologies?

To introduce such research questions, we have invited a number of capable philosophers, doctors, art teachers and art students. Most especially, we wish to invite young artists and interested people to work with us. Therefore we ask every 'older' participant (over 40 years old) to invite and bring along a younger colleague (under 40) artists, art students, and those interested in art. Every 'older' colleague is asked to support his young colleague where possible so that no one is prevented from attending the conference because of financial reasons. Where this is not possible the Visual Art Section will try to help as well. So no one is prevented from coming for lack of finances, we urge everyone to donate what they can towards helping others.

During our conference we will be able to enjoy a sculpture exhibition: "Living Equilibrium" (January. 25 till June 9.) Alongside this exhibition everyone is invited to bring a work of art (painting or a small sculpture) that relates to our conference theme: the Transformation of Life and Death. We will exhibit these artworks in our main conference room, the Schreinerei.

Please send your request to submit a work of art to Christiane Gerges (Schwarzweller):

strand@hamburg.de

FINDING CREATIV WILL BETWEEN LIFE AND DEATH
ASCENSION CONFERENCE 2014

Sunday, 1 june	dilday, i julie					Marianne Schubert: Review and looking forward tot the work of the section																
Caturday 21 may	Saturday, 31 may	Singing with Johannes Greiner	Discussion groups	Coffee break	Presentations		"About the many races of the human will"		the artistic process of 3D design on computers"	Lunch break		Workshops Installation Land-shaping Painting Ikones			Art appreciation "The owls are not what they seem"	research into some contemporary art practices	Further workshops to be formed out of initiatives	Evening dinner	Forum		Music	
Friday 30 may			Introduction Workshops		Presei	Zvi Szir:	"Emptyness, nothing and will"	Heske ten Cate:	"Art in the swing of time"		N. C. W.	Wor Christiane Gerges: Install Marianne Schubert: Land-	ert:	;;	Frieder Löbert: Art ap Gijs Frieling: "The o	resea	Further workshops to b	Evenir	Lecture	Gijs Frieling:	"A mon seul desir"	Performance
Thursday 20 may	masaay, 29 may			0												17.00 Class lesson	Frieder Löbert		Welcome	Intoduction Rik ten Cate:	"Finding creative will between life and death"	Eurythmy
		8.30 - 9.00	9.15 - 10.30	10.30 - 11.00		11.00 - 11.45 11.45 - 12.30				12.30 - 14.30	14 20 10 00	14:30 - 10:41						18.00 - 19.30	19.30	20.00		Closure